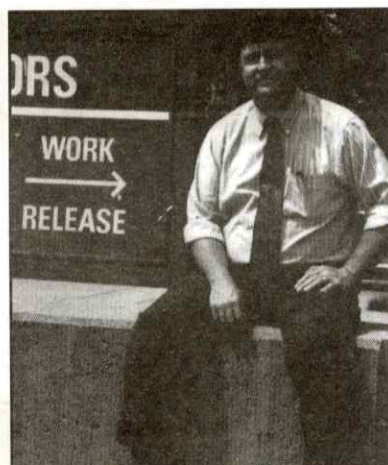


VALLEY Optimist MAGAZINE

FREE

VOLUME 3 • NUMBER 9
JULY 13 – JULY 26, 1994



9 WORKING IN THE REAL WORLD

The Hampshire County Jail Work Release Program helps inmates become part of the community again. Hear how the program works from some of its coordinators and participants.



26 OUT AT THE LESBIAN FESTIVAL

Aliza Ansell and Diane Morgan of WOW Productions bring the Northampton Lesbian Festival to the area for its fifth year with a celebratory three-day event.



14 SOMETHING IS BREWING

The Great New England Brewers' Festival returns to Northampton, brimming over with new varieties of ale and enough samples for everyone.

CALENDAR PICKS

WEDNESDAY JULY 13

Berkshire All-Stars play on the lawn of the Sterling and Francine Clark Art Institute in Williamstown. Free!

SATURDAY JULY 16

John Sheldon and Blue Streak perform their mix of blues, country, and rock at the Green River Café in Greenfield at 9 p.m.

SUNDAY JULY 17

Peter Case, founder of legendary '80s band The Plimsouls, plays his intense folk-accented songs at the Iron Horse in Northampton with Ted Hawkins at 7 p.m.

WEDNESDAY JULY 20

Sam Phillips, a powerful pop chanteuse with a striking voice and songs to match, takes the stage at Pearl Street in Northampton at 7 p.m.

THURSDAY JULY 21

Dambuilders, ready to burst onto the big time, perform their violin-spiked alternative rock at the Bay State Cabaret in Northampton with Bush League at 10 p.m.

SATURDAY JULY 23

Sue Burkhart plays jazz guitar at the North Star in Northampton from 7:30 p.m. – 9:30 p.m.



Craig Eastman and Tom McClung play fiddle and piano, respectively, as part of the Summer Jazz Concert Series at The Pub in Amherst on Thursday, July 21, from 9:30 p.m. – midnight.

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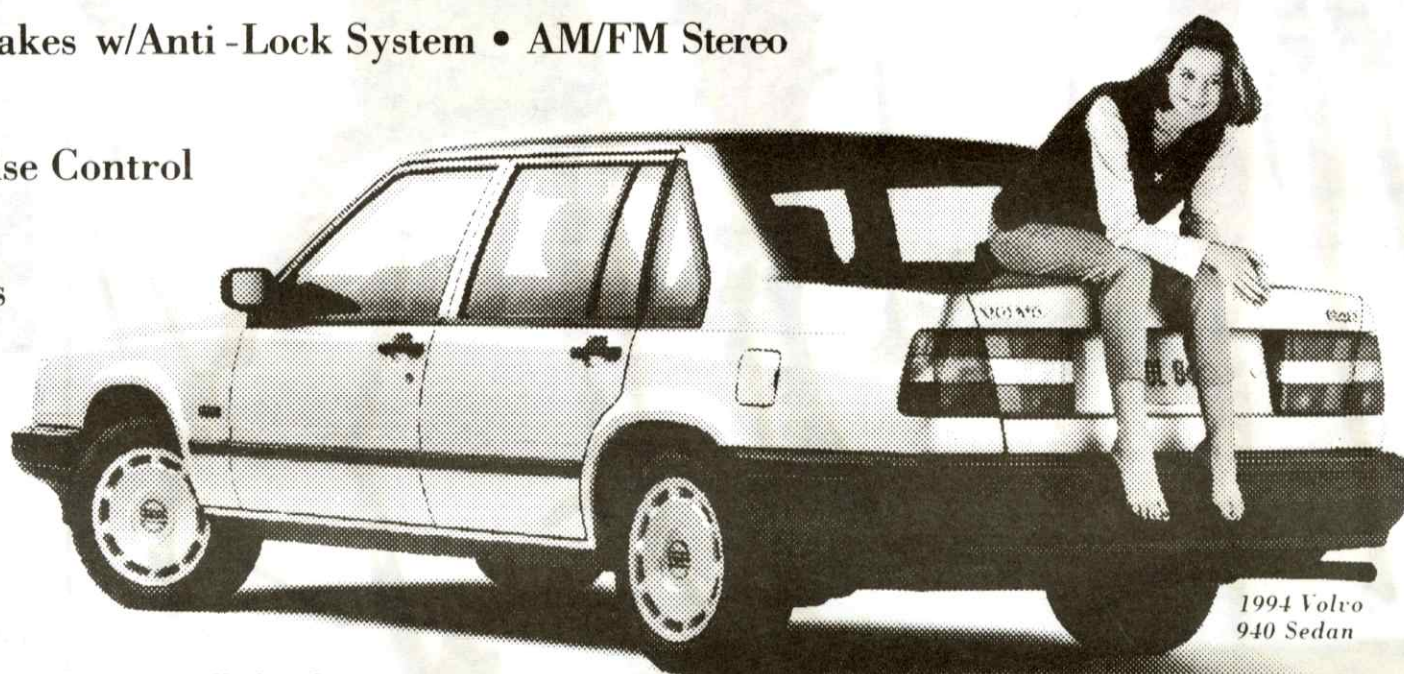
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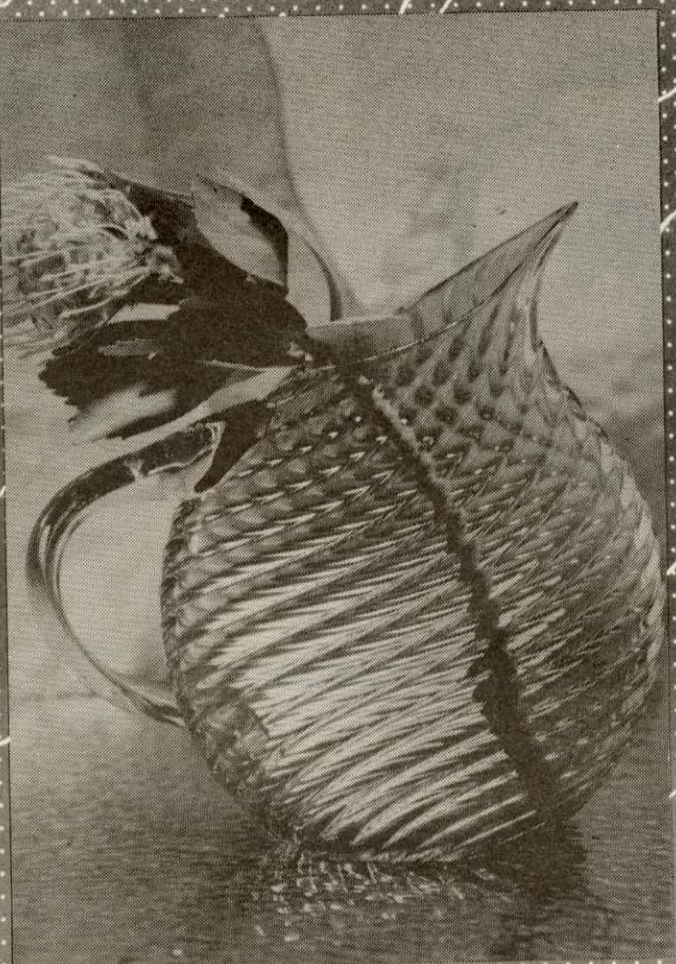
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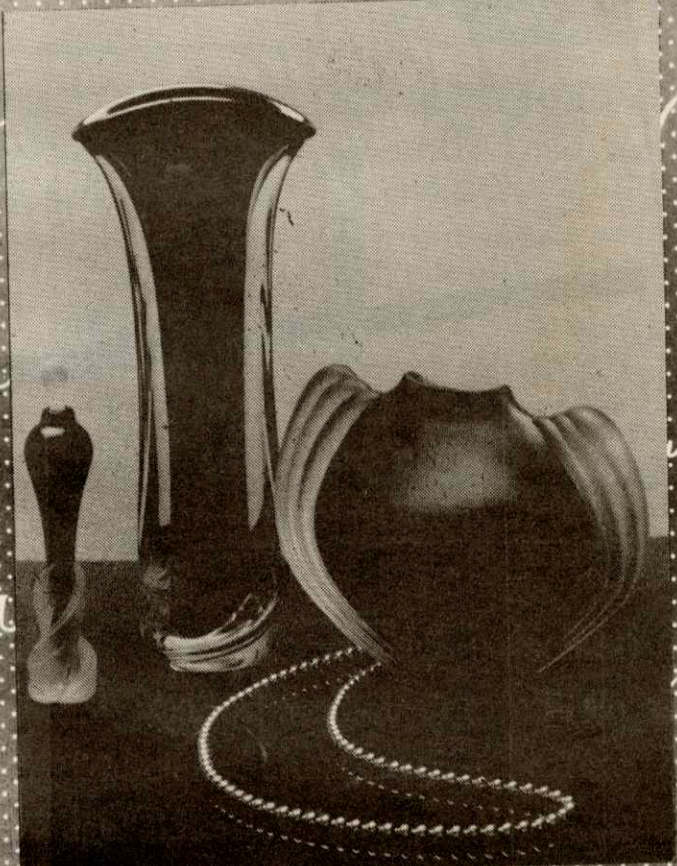


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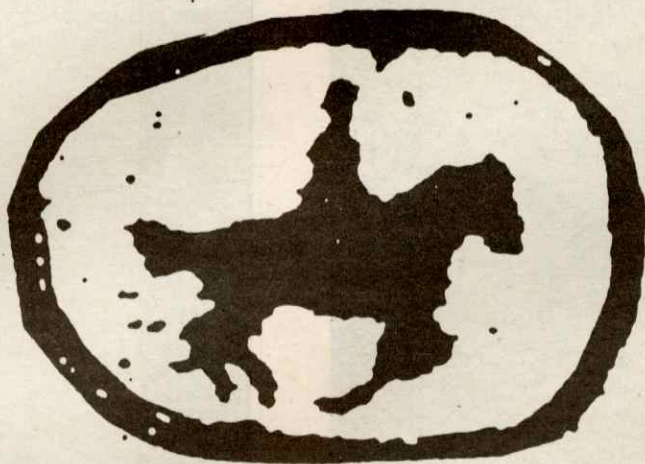


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July 2, 1994

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Cover Stories

- 9 **WORKING IN THE REAL WORLD** *photo by Sandy Sherwin*
14 **SOMETHING IS BREWING** *photo by Paul Shoul*
26 **OUT AT THE LESBIAN FESTIVAL** *photo by Donna Ferrato*

Cover Artwork

"THE BAND"

Pen, brush, ink, and watercolor by Denise Beaudet. The artist's work will be on exhibit and for sale at the Northampton Lesbian Festival. Beaudet lives in Northampton. Photo by Stephen Petegorsky.

So what's your opinion?

We'd like to hear from you.

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- 9 Positively Real
12 Opinion
14 Community & Commerce
16 Talking Business
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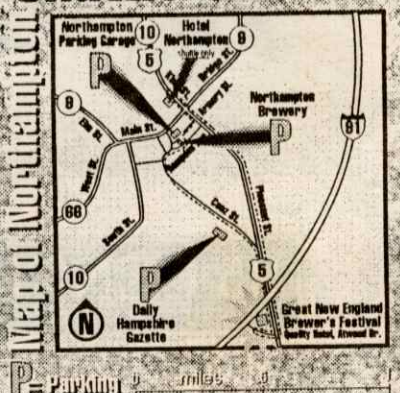
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Working Towards Community

The Hampshire County Jail and House of Correction Work Release Program is a beneficial tool for the rehabilitation of inmates

by Anne-Marie Mascaro

Hard work has its rewards, especially when the work can mean the difference between an early release from jail and an extended sentencing. Hampshire County Jail and House of Correction (HCJHC) inmate "Bull" can certainly attest to this notion. Bull, in his early 20s, is serving a sentence at HCJHC because of a breach of probation. He incurred two years of probation just over a year ago for his involvement in a fight outside of Northampton's Pearl Street nightclub, but he was arrested for trespassing the same week and received an 18-month sentence at HCJHC. Because of his repeatedly cooperative behavior with authorities at the jail, Bull has managed to erase four months from his original sentence. In contrast to the media image of inmates sardined in a cement cell, Bull spends his nights sleeping in a bed in a double-occupancy room with no bars. "A lot of people have this

Hollywood stigma attached to their idea of jail. People are shocked to learn that I can get up and shower by myself, and that I won't get bothered by other guys," says Bull.

As one of 38 inmates enrolled in the HCJHC work release program, which enables inmates to be employed outside of the correctional facility, Bull has the opportunity to make and save money while serving a jail sentence. He's been saving money for college since January of 1994, when he began work at a nearby restaurant. "I've had a lot of correspondence with Lincoln University in Pennsylvania while I've been in here," says Bull. "I'm interested in studying mass communication and telecommunications, once

I get out." He admits that he encountered some negative reactions from co-workers in the beginning of his employment at the restaurant. "When I first

explains. "But now they've gotten a little bit better."

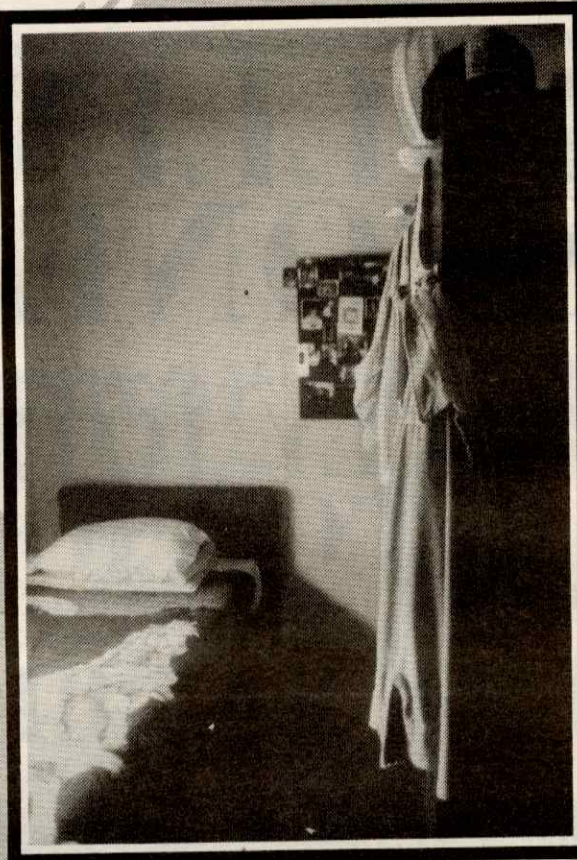
According to Bull, the work release program has given him goals and an incentive to behave according to the rules set forth by HCJHC. "Once you're accepted into the program, it's like a goal in your mind to get a job and start saving money for when you get out. If you can stay away from 'knuckleheadism' like getting into fights, talking back to officers, and doing things like drugs, then you can get out of here sooner," he says with enthusiasm. In general, he finds the program to be rewarding, but acknowledges that there are some drawbacks

anything does, but overall it's a good program," Bull says. One of those quirks is the \$35 depletion from each paycheck to cover room, board, transportation and missing silverware expenses. Despite small glitches, however, reform programs have come a long way since their inception.

THE ROOTS OF REHABILITATION

During the 17th century, Mabillon, a Benedictine monk, discussed prison reform in his dissertations. He envisioned tiny gardens attached to each cell, where the inmates would be allowed to step outside at appointed hours, breathe some fresh air, and cultivate the ground. Other equally progressive but less famous penologists, philanthropists, and politicians of that era saw that purely penal labor had no element of reform in it, and that in order for convicts to be rehabilitated more fully, they must perform some kind of practical, productive work.

Continued on next page



Inside a work release program participant's room.

started working, the people I worked with were a little stand-offish," he

to its structure. "Overall, this is a damn good program. It has its quirks like

During the late 19th century, changes in the penal system in the United States came about largely because of the efforts of labor reformers. In 1955, The Standard Minimum Rules for the Treatment of Prisoners set forth by the first United Nations Congress on the Prevention of Crime and the Treatment of Prisoners stated that 'All prisoners under sentence shall be required to work.' However, because of the difficulty that courts can face in determining whether or not a crime has been committed, convicts may not necessarily be required to go out into the workforce.

COOPERATIVE REFORM

Determining whether a crime has been committed is not a part of the work release program at HCJHC. Thanks to the foresight of former sheriff John Boyle of Northampton, a program was instituted in the late '60s that allowed low-risk — of danger to themselves or the community — prisoners to work in the community. The philosophy behind the program was threefold: to ensure the safety and security of the general public, to take care of the inmate in custody, and ultimately to rehabilitate the inmate.

"We were one of the first jails in the area to have a prison work release program. Our program was instituted even before it became a law," said Frank Godak, Deputy Superintendent at the facility. Chapter 127, section 86F of the General Laws of the Commonwealth of Massachusetts allows for the sheriff of any

county to establish a work release program as a privileged release from jail for educational training or work. Although Godak finds the work release program to be a beneficial component in rehabilitating inmates, he stresses that the program is "a privilege, not a right."

Only inmates who are classified under minimum security can qualify for the program. This restriction raises the question of how all prisoners can benefit from a program open only to a select few inmates. In order to be eligible, Godak adds that

the inmate is responsible and trustworthy enough to continue on to the next phase of the program...working for pay."

According to Godak, the program at the facility makes a real attempt to assess the skills and desires of the inmates and then steer them towards employers with corresponding needs. "We don't have traditional 'garbage jobs' like floor sweeper and dishwasher for the inmates. Guys here are employed as everything from electricians and carpenters to factory workers and landscapers. We really try to match the

to get in touch with possible "contacts" for the inmates. "We try to get in touch with a brother, a sister, a relative...anyone that they had contact with before they got in here that might be able to help them find work. But some of these people have burned every bridge that they've ever built, and they need the anonymity they'd find in working somewhere new where nobody knows them. We can provide that for them." Yet administrators at the facility are only one component in the rehabilitative success of the program. According to both Mellor and Godak, it's very important that all parties involved in the program abide by its guidelines to ensure optimum results.

PROBLEMS OF PROCEDURE

Godak believes that problems aren't limited solely to the inmates' performances. He remarks that "one of the worst problems we encounter in this program is when an employer thinks that they have the power to help rehabilitate the prisoner and don't go along with the rules." The rules he refers to are listed on a contract that employers must sign before they hire an inmate. Among the provisions of the agreement are statements forbidding the work release employee to cross state lines, enter any establishment that sells liquor, make phone calls, have visitors, or, of course, to escape while under the supervision of the workplace. One provision of the contract caused some trouble several years ago. The statement reads,

The philosophy behind the program is threefold: to ensure the safety and security of the general public, to take care of the inmate in custody, and ultimately to rehabilitate the inmate.

the inmates "must be within six months of their parole, evaluated positively in terms of the nature of their behavior and the seriousness of their crime, then classified under the label of 'minimum security.'" After completing 30 days of community service, these prisoners become eligible for employment outside of the correctional facility. Godak says that this 30-day community service period acts as "a way for us to determine whether or not

needs of the inmate to those of the potential employer," adds Godak.

E. T. Mellor, coordinator of the work release program at HCJHC, agrees. "We meet with the inmates who qualify and want to be placed at a job. We ask them what they've done, what they'd like to do, then see if an employer is looking for somebody with their qualifications, and match them up." He takes the process one step further by making repeated attempts



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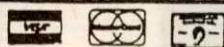
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One inmate's sense of accomplishment was tainted by what he perceived to be the program's departure from the reality of the working world. Elijah is another inmate at the facility enrolled in the work release program. After being convicted of breaking and entering, burglary,

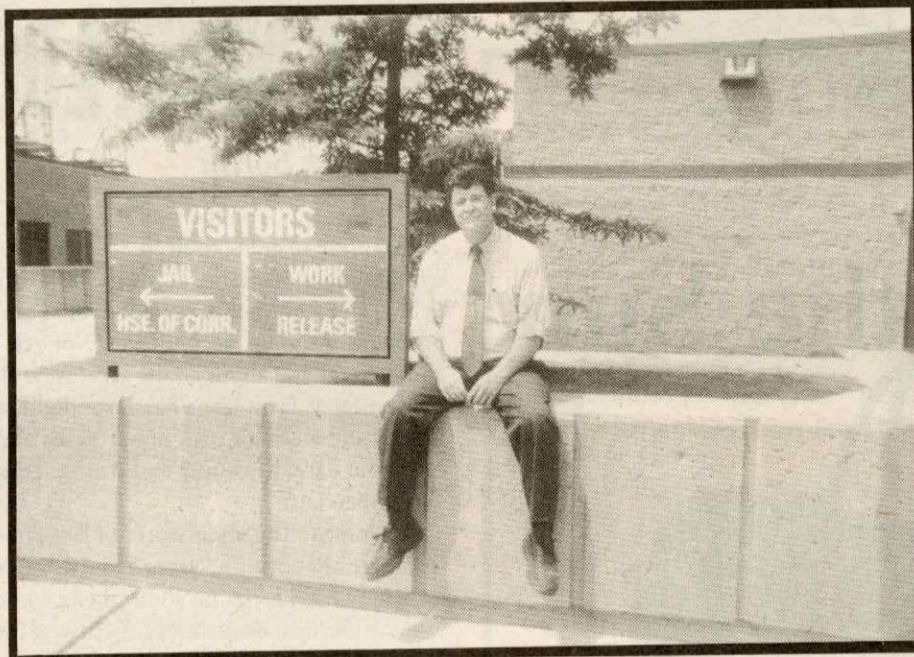
and malicious destruction of property, he was sentenced to do time at HCJHC. Elijah had mixed feelings about the way the system worked. Although he felt that the program may not have been perfect,

workplace into account. "I think that they should make the system more like the way things are in reality. When I go to work, I've got all these restrictions on me. I can't use the phone or leave for

is a key problem in the program. "They should give you the trust, then it's up to you. If you hang yourself, then you hang yourself, but at least they start off giving you that trust," adds Elijah.

When the success of a rehabilitation program lies in the degree of cooperation received from the prisoners, the authorities, and the employers, the question of who is to blame if an inmate is not rehabilitated becomes complex. Mellor wonders how responsible the HCJHC can be regarding rehabilitation if the inmates aren't willing to comply with the system, or if they end up back in jail soon after they're let out of HCJHC. "Ninety percent of the time, rehabilitation takes place when the judge slams his gavel. We do the other ten percent of the rehabilitation," says Mellor.

The efforts to rehabilitate inmates at HCJHC are clearly seen in the extensive programs the facility offers. Art classes, writing classes, a high-school diploma equivalency program, computer courses, and the work release program are all a part of the curriculum. The work release program, according to Mellor, "gives the inmates a tremendous sense of confidence in what they're doing. Most of the inmates have never had a full-time job where they succeeded. When they have an employer tell them how well they're doing, and then that employer calls to tell us how well they've worked out, there's a tremendous sense of accomplishment." ★



E.T. Mellor, coordinator of the HCJHC Work Release Program — "Some of these people have burned every bridge that they've ever built."

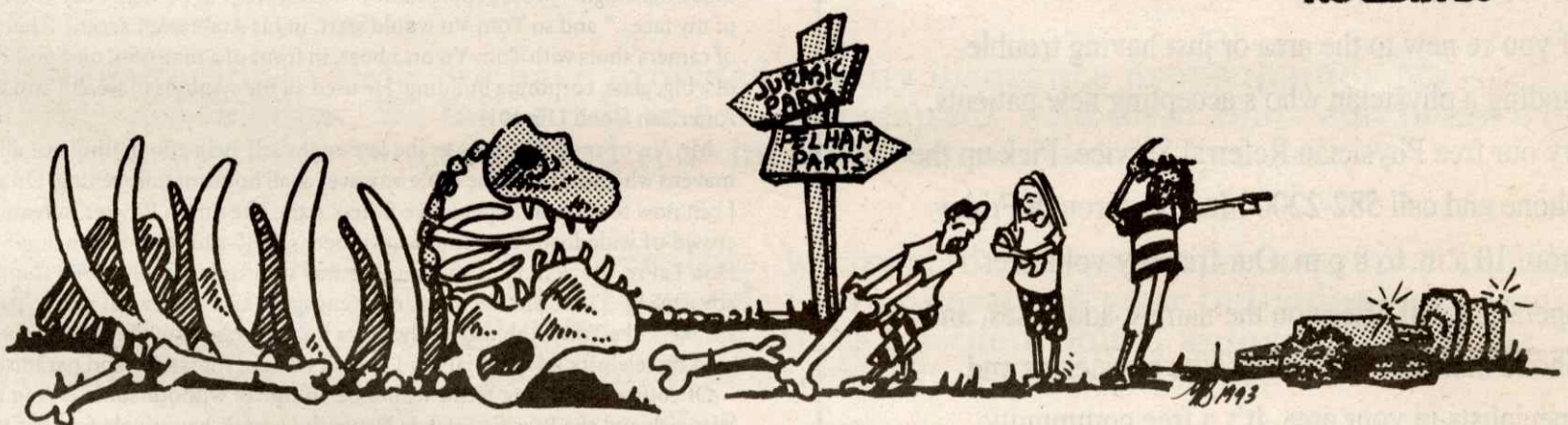
photo by Sandy Sherwin

it had its benefits. "I'm really glad that I can earn enough money to send back to my wife and family...that's really important to me," he said. Elijah feels that the program would be more successful if the guidelines took the conditions of the

lunch, or have visitors. The boss who hired me must be like, what's wrong with this guy? If they'd just make the system more like the way it is in real life, it'd be better," says Elijah. He feels that a lack of trust on the part of the jail authorities

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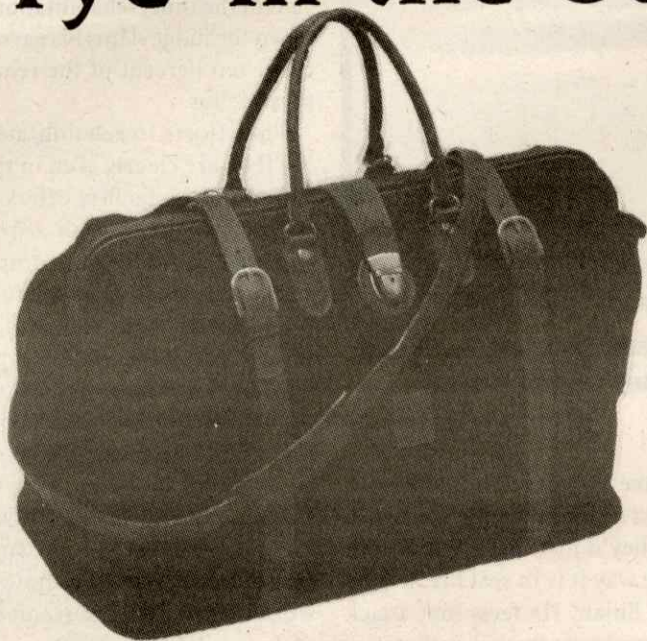
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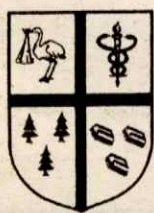


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Late Night Losers

by Patrick Borelli

The time is 1:17 in the a.m. It's getting late and I have to work in six hours, yet I have no intention of going to sleep. Instead I make my fifth bowl of Cheerios and settle in for another night of staring at my glowing blue cube, TV. I am feeling weak, out of shape, flabby, and a bit foolish. Worst of all, I am poor. Sleep could probably ease most of my problems. I should sleep. I can't. Not yet. You see, there is this guy named Don LaPre and he is talking about all the great ways that someone like me, someone deficient, can make money. He is like a harsh spotlight on my dimly lit evening: powerful and engaging, a true salesman with power verbs and short, easy-to-digest speech patterns. I am quiet and dark; he, sunny and strong. This is really why I stay up so late.

Infomercials.

Welcome to the underworld of late-late night loser entertainment. I first watched an infomercial about five years ago. It started innocently. I thought I was alone. Then I heard my friends joking about them. I knew then that other people watched. From all walks of life, insomniacs everywhere were held captive by these commercials masquerading as entertainment. Everyone watched, alone, but they all watched. Loser demographics.

On the occasions of my infomercial binges, David Letterman has long since smiled his last toothy grin for the night. As the late night shows end, a new form of half-hour

**David Letterman has long since
smiled his last toothy grin for the
night. As the late night shows end, a
new form of half-hour entertainment
blisters forth.**

entertainment blisters forth. Mr. Letterman likes to self-mockingly point out that the only people who watch him are college students and people in prison. That's nothing. The true dregs of the Nielsen ratings are those like me, who sit up, night after night, connected to the pathetic shows that run until the network execs pour their first cups of coffee and try to wake us up with the sunrise. Mr. Letterman never mentions the fact that he grosses some 60 million plus a year in advertising on selling his 'loser audience' to the likes of Nabisco, Honda, Budweiser, and The Gap. I doubt you would ever see a lavishly produced Pier One Imports commercial on at 20 past 2 a.m. while you are anxiously waiting for Matlock to solve yet another one of those originally wrought bayou crimes that he so skillfully handles.

What you do see are high-powered sales people who appeal to some segment of the viewing economy. Let's face it, late night TV is not David Letterman. It's block upon block, channel after channel of half-hour advertising that barely veils its existence as nothing more than glossy, over-extended commercials.

For every segment of society that needs help out there, sure enough, there is an infomercial to exploit it. There are sailboats with successful real estate millionaires, such as Tom Vu. Ahh... those were the days. Tom Vu ruled the late night airwaves practically all alone — a truly accidental comic genius. He was so funny that when he came on the air at 11 p.m., I'd run to get my mom out of the kitchen. We'd sit and laugh at Tom Vu's comic delivery. He sold real estate secrets that, according to him, would make anyone rich. He made me laugh. "Most people I know do not want to be rich. I say you a loser. Get out of my face..." and so Tom Vu would start, in his Amerasian accent. There was a myriad of camera shots with Tom Vu on a boat, in front of a mansion, on a golf course, in front of a big, glass, corporate building. He used all the symbols of wealth and gluttony — the American Good Life 101.

Mr. Vu opened the cages to the late-night self-help zoo, letting out all sorts of weird mavens who now roam the cable airwaves at all hours of the evening. On any given night I can now feed upon hyperactive fitness stars, like Susan Powter, screaming to a sedate crowd of wide loads and could-have-beens. Self-admitted high school dropouts, like Don LaPre, are willing to show us the way to prosperity using 900 numbers and print advertising. There are the maniacally engaging and somewhat scary "personal power" speakers like Tony Robbins — these are image brokers on the varsity level — accompanied by celebrity testimonials and perfect camera shots of island paradise.

Of course, no selling trend would be complete without some fading talent. Dionne Warwick and the Psychic Friends Network (sounds hauntingly familiar to the Motown soul groups of the '70s) are riding the longest wave on the late-night fading celebrity circuit. Dionne, a comfortable face with a next-door voice, has graced the media for years now. Dionne is doomed in TV land. You are only as good as your last record/sitcom/movie, and Ms. Warwick has completely gone down a one-way street. P.S. If you are any type of celebrity, do not enter infomercials. I don't care how much you owe on the house in Malibu. Casey Kasem probably lost the American Top 40 show to Shadow Stevens due to his glossy plug for Tony Robbins' personal power show. Cher probably lost not only some Hollywood script offers, but she also quite literally lost face appearing on some woman's (let's call her Judy) joyous, warm studio set. There Cher was, plugging long-lasting makeup with other painted women, who looked just as plastic and uncomfortable as can be.

continued on page 40

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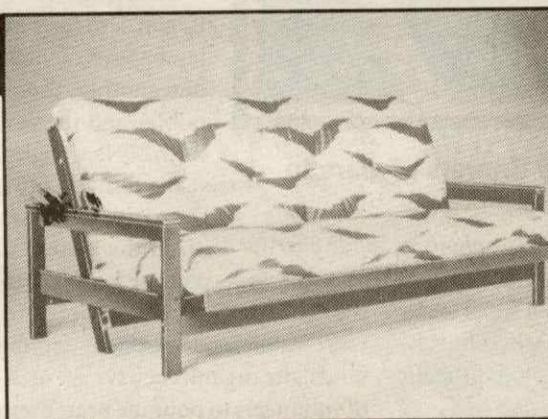


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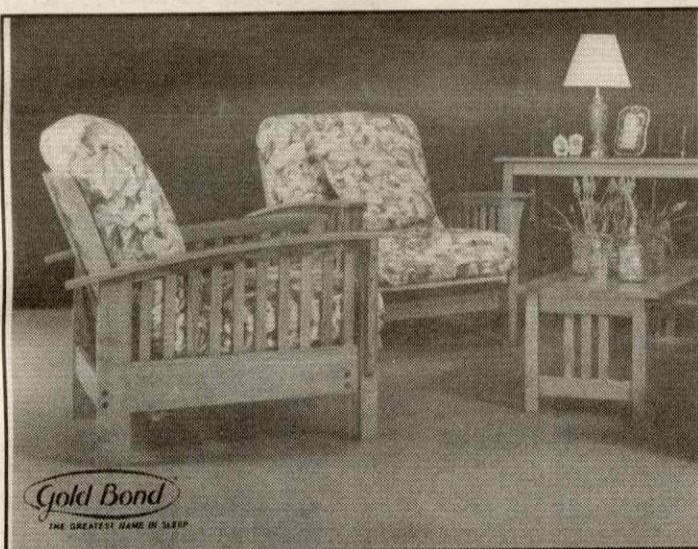
Solid Ash frame, natural finish. Built by Vermont furniture makers. Queen \$439
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What's Brewing in New England

The Great New England Brewers' Festival returns to Northampton

by Sarah Larson

Before beer was available in suitcases, before Busch had its own theme parks, and before the era of Lite, Dry, and Ice, individuals brewed their own beer using a process as personal and experimental as cooking itself. Patrons of local brewpubs knew the true meaning of local flavor, because the beer they drank with their cohorts had been brewed specifically for them. Full-bodied and hearty, the homebrewed beer had as much character as the region that produced it. Today, too often, this brewpub individuality has been weakened, left as diluted and bland in American bars as the mass-produced, ho-hum beer that has become our standard.

In the last ten years, however, a movement among beer connoisseurs and ale aficionados has begun to reclaim the American tastebud, and the day of microbreweries and brewpubs is happily returning. Enthusiastic homebrewers have made leaps into the retail sector, and the drinking public has reacted with glee. Chris O'Connor of the Northampton Brewery says that the Institute of Brewing Studies, which promotes homebrewing and the microbrewing business, is a "driving force in the industry." The Institute, which aims to revive the ancient art of small-scale beer production, doubles in membership every year. "A lot of people plan their vacations, actually, around visiting microbreweries and brewpubs," says Janet Egelston, owner of the Northampton Brewery.

Last summer, five thousand of New England's curious and discriminating beer drinkers made a pilgrimage to the event that O'Connor and Egelston's enterprise, Brown Dog Entertainment, created: The First Annual Great New England Brewers' Festival. They have expanded this year's festival to two days, and they expect ten thousand people to attend. Northeasterners in search of the ideal ale, porter, lager, or stout will be able to taste new varieties in an atmosphere of relaxed good cheer.

Egelston and O'Connor have traveled to areas as geographically disparate as New Orleans and the Pacific Northwest, attending festivals, brewers' conventions, and beer tastings, and they found in Portland, Oregon a brewfest worthy of imitation. "It's more of a hotbed out there," O'Connor says of the West Coast. "They experienced five years ago the growth [in small-scale brewing] that the East Coast is experiencing now." At the Portland festival, visitors

sip popular western microbrewery beers such as Mendicino's Red Tail Ale, Seattle's Pike's Place, and the products of more than 60 other breweries in a breezy outdoor setting. Egelston and O'Connor liked the festival's format. By charging low admission and per-sample fees, it encourages tasting, not guzzling. Some brewers' festivals charge high admission fees and offer unlimited beer, inspiring the thriftiest, thirstiest patrons to drink too heartily in order to get their money's worth. "We don't offer this as an all-you-can-drink tasting," O'Connor

zine about brewing I could find," visiting breweries, attending homebrew festivals, and judging contests. To become a judge, he had to prove his beer expertise to contest organizers by answering in-depth questions about various beer styles, the brew process, beers of the world, and different flavor compounds; he also had to demonstrate competence in the sensory evaluation of beer. The more Lalli became involved in the joys and intricacies of brewing, the more he wanted to dedicate his time and effort to it; his love of brewing

grew from a hobby to a promising business that will market its wares, in bottles and kegs, to the entire western Massachusetts area. In one year, he has moved from partaking of the offerings at the New England festival to distributing two varieties of his own: Steel Rail EPA (extra pale ale) and Berkshire Ale, a traditional pale.

Ensuring that Lalli, Bogoff, and their many fellow brewers can learn about one another, the drinking public, and the wide spectrum of New England beers at the festival, Brown Dog Entertainment has reorganized the system of beer-pouring for this year. Rather

than burdening the brewers with the responsibility of personally serving thousands, the organizers have set up a system of volunteers to pour the beer. Brewers will then have the freedom to move around at will, networking and learning from their peers.

"Some festivals are geared where the brewers work their booths all day and they don't get a chance to socialize," explains O'Connor. "That's why we're providing

volunteers, so the brewers can actually socialize with each other and with the general public. The brewers who are coming from out of town will be available for people to meet and talk to, rather than being inaccessible behind a booth all day." The volunteers will be well rewarded for their efforts and their common love of good beer: they will receive free admission to the day they do not pour and will be invited to attend a post-festival party at the festival's beneficiary, the Northampton Center for the Arts.

The Second Annual Great New England Brewers' Festival will undoubtedly further the microbrewing

renaissance in the Northeast, helping to reclaim social drinking from a blandly anonymous swilling ritual to a proud celebration of taste and community.

Egelston and O'Connor ask all who are interested in volunteering at the Great New England Brewers' Festival—pouring, groundskeeping, or selling tokens—to call 584-2079. The festival will take place July 23



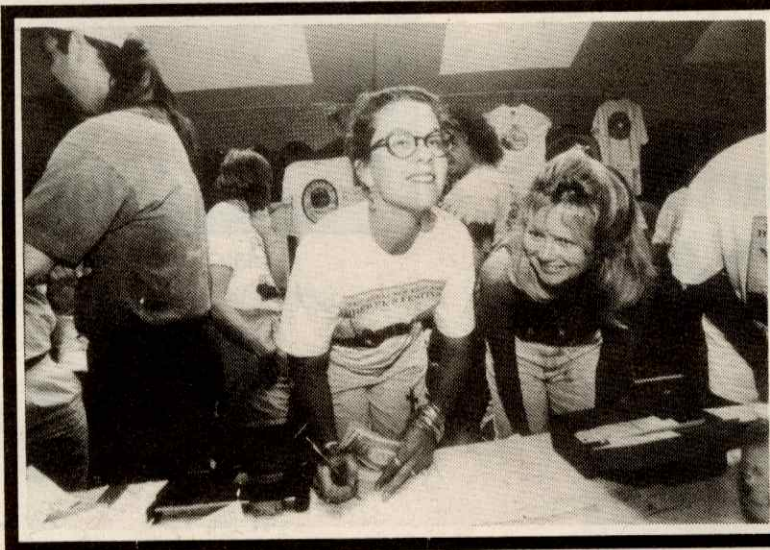
Chris Lalli and Gary Bogoff of Berkshire Brewers prepare to debut their new brew.

photo by Sandy Sherwin

says. "It's a festival. You pay a small fee to get in, and then it's just like a bar, but the bar is pretty extensive—it's 30 different breweries."

That there are some 30 microbreweries in New England alone is a testament to microbrewing's burgeoning popularity. In the last ten years, the number of area homebrewers and microbrewers has grown exponentially.

"New England, right now, is booming



Janet Egelston of the Northampton Brewery — "A lot of people plan their vacations around visiting microbreweries and brewpubs,"

photo by Paul Shoul

with homebrewers," says Chris Lalli, whose Berkshire Brewing Company is the newest of the festival's participants. Lalli and his business partner, Gary Bogoff, brewed their first batch of ale in early July at their just-built South Deerfield brewery.

Lalli's onetime hobby of homebrewing became a career after six years of frequent brewing, reading "every book and maga-

The Second Annual Great New England Brewers' Festival

The following is a partial list of participating brewers, restaurants, and musical acts at this year's festival. The festival, which takes place Saturday, July 23 from noon to 8 p.m. and Sunday, July 24 from noon to 6 p.m., will be held outside the Northampton Quality Hotel.

BREWERIES

- Atlantic Coast Brewing Co., Boston, Mass.
- Berkshire Brewing Co., South Deerfield, Mass.
- Boston Beer Co., Sam Adams, Boston, Mass.
- Boston Beer Works, Boston, Mass.
- Cambridge Brewing, Cambridge, Mass.
- Catamount Brewing, White River Junction, Vt.
- Commonwealth Brewing, Boston, Mass.
- D.L. Geary Brewing Co., Portland, Me.
- Hartford Brewery, Hartford, Conn.
- Kennebunkport Brewing Co., Kennebunkport, Me.
- Mass Bay Brewing, Harpoon, Boston, Mass.
- Mountain Brewers, Bridgewater, Vt.
- McNeill's Brewery, Brattleboro, Vt.
- New England Brewing Co., Norwalk, Conn.
- Northampton Brewery, Northampton, Mass.
- Portsmouth Brewing Co., Portsmouth, N.H.
- Smuttnose Brewery, Portsmouth, N.H.
- Sugarloaf Brewing Co., Carrabassett, Me.
- Sunday River Brewing, Sunday River, Me.
- Union Station Brewing Co., Providence, R.I.

BANDS

- The Lonesome Brothers
- The Paradise City Jazz Band
- Macca (World Beat)
- The Bombastics
- The Sighs
- Valley Jazz Ensemble
- The Amy Fairchild Band
- The Bamboo Steamers
- The Scud Mountain Boys

RESTAURANTS

- Northampton Brewery
- Spoletto
- La Veracruzana
- Morgan's (Quality Hotel)
- Bart's Ice Cream

(noon to 8 p.m.) and 24 (noon to 6 p.m.) outside the Quality Hotel in Northampton, at the junction of Route 5 and I-91; it will be shielded from sun and rain by large tents. Patrons are encouraged to take advantage of the shuttle parking system, which will decrease crowding on Route 5; buses will make continuous trips to the municipal lots, the Daily Hampshire Gazette parking lot, and the parking garage adjacent to Thornes Market. Maps on ads and posters denote clearly where the shuttle parking lots are. Admission is three dollars, which will entitle patrons to a tasting mug good for both days. Six-ounce samples will cost one dollar, and twelve-ounce samples will cost two. ★

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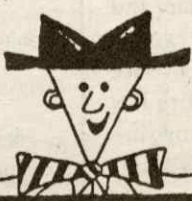
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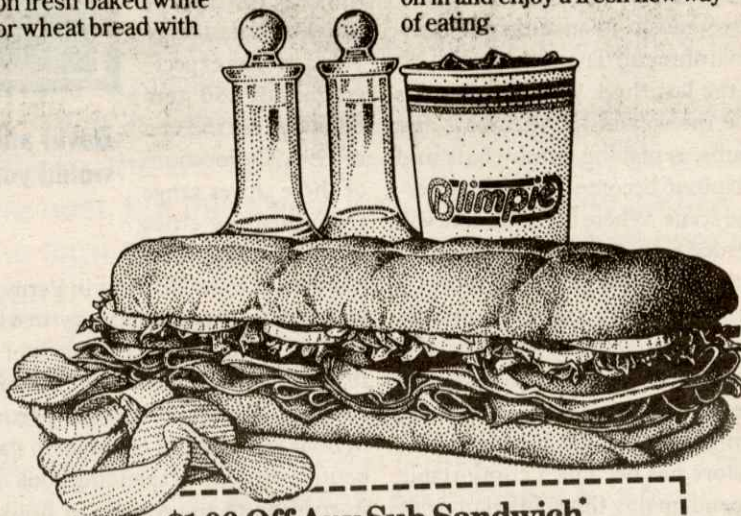
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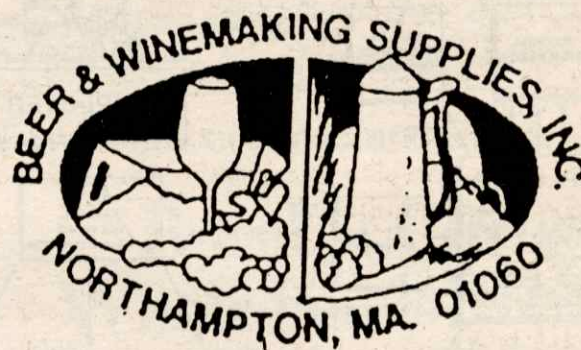
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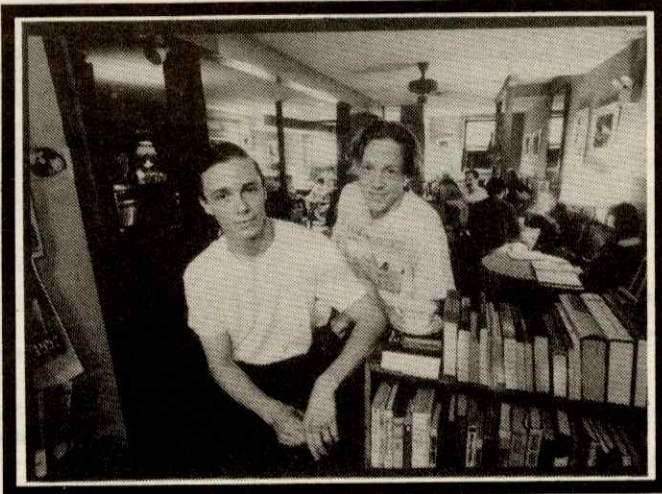
Food for Thought?

The evolution of the New Bookstore

by Lori L. Tharps

Where do you go to find a diverse selection of liquid refreshments, complemented by stimulating conversation and soft music, in an authentic intellectual environment? Try your local bookstore. In the last three years, bookstores have gone the way of laundromats and health clubs, replacing smoky bars and crowded clubs to become the thinking person's social scene. Where the bookstore was once regarded only as a utilitarian means of acquiring knowledge, it has recently evolved into a dynamic realm of possibility for booksellers and patrons alike. For the bookseller, the bookstore has broken free of the restrictive bonds of in-and-out book buying. For the book-buying public, the bookstore has become a comfortable place to spend quality time curled up with a book. Capitalizing on the growing market for book sales, superstores and bookstore cafés are sprouting up all across America. Here in the Pioneer Valley, however, the booksellers remain true to their trade.

B. Dalton, Bookstop, Doubleday, and Scribner's, has opened 105 superstores in the last three years, with an expected goal of 250 new openings by the end of 1994. The locations of these stores range from bustling cities like Chicago and Manhattan to small towns in Vermont and Ohio. The superstore, characterized by large amounts of open space, a stock of 50,000 to 100,000 titles, music, a café, and discounts on best sellers, is a concept embraced by bookselling chains that want to stay competitive in today's expanding book market. According to the American Booksellers Association, book sales show a marked 8.4 percent increase between 1990 and 1991. Despite the concern of smaller bookstores, publishers such as Random House believe that the superstores are not pulling customers away from the independent sellers,



David and Peter Simpson of the Haymarket Café — would you like coffee with that Kafka?

photo by Paul Schnaittacher

an interest in getting out of the business. Unwilling to take time away from running the bookstore to run the café, Lovelace and Petrovado hired Maria White, an experienced caterer, to manage the café. Lovelace says, "The quality of the bookstore has always been paramount, and making sure we have good quality used books is a full-time job."

Providing a café with breakfast selections and a full lunch menu was a necessity as well as a creative way to sell books. Because the Bookmill sits in relative commercial isolation in Montague, and because people

Despite the bookstore café trend sweeping the nation, Valley bookstore owners aren't jumping on any bandwagons.

THE SUPERSTORES STARTED IT

In the peaceful Pioneer Valley, home to five institutions of higher learning, the bookstore is a fundamental component in the retail market. Valley residents can be assured that their book buying needs will be adequately met by one of the many speciality, collegiate, or used-book stores. Of course, the presence of more than 50 bookstores in a small geographical location like the Valley leads to some heavy competition between stores. Leonard Riggio, chairman and chief executive officer of the giant Barnes & Noble Bookstores, Inc., labeled the retail bookselling business "Darwinian." He said in a 1993 *New York Times* interview, "the bookseller species is continuing to evolve and change." The "evolution" that Riggio refers to is the creation of the superstore, intended as a replacement for the cold and sterile bookstores in the malls, and guaranteed to invoke fear in small independent booksellers.

Barnes & Noble, the nation's second-largest bookseller, whose bookstores include

but rather are creating new markets. As in any other market, the emergence of a superstore boasting solid financial backing and led by a market mogul causes a chain reaction throughout the entire market. Booksellers, large and small, have been forced to reevaluate the way to sell a book.

THE BOOKSTORE CAFÉ: A NOVEL IDEA

The key to running a successful bookstore is to provide an atmosphere that encourages people to linger and browse. What better way to do that than to offer patrons a cup of coffee and perhaps biscotti? Any type of refreshment will suffice. David Lovelace and John Petrovado, co-owners of the Bookmill in Montague, took that idea and expanded it into a full service café that takes up one corner of the Mill's used-book store. The Bookmill started out with a self-service coffee bar, and a café operated under separate ownership in the same building. Lovelace and Petrovado jumped at the opportunity to purchase the café when the previous owners expressed

enjoy spending significant amounts of time taking in the natural beauty of the Bookmill site, the owners felt obliged to offer refreshment. Lovelace also sees the financial benefits of having a café in a bookstore, and likens the café to "salted peanuts at a bar." Lovelace adds that "books are the kinds of things you want to spend time with — so is coffee." Lovelace concedes that the idea of bookstore cafés is really catching on.

In Northampton, the idea has caught on and soared at the Haymarket Bookstore Café. The Haymarket, owned and operated by brothers Peter and David Simpson, made its debut onto the Northampton social scene in November 1991. Unlike any other café or bookstore in the area, but strikingly reminiscent of a 1960s bohemian den of subculture, the Haymarket filled an obvious void in Northampton's night (and day) spots. The Haymarket sells used books and a vast assortment of coffee, tea, and pas-

continued on page 40

MAKE A DATE

THURSDAY, JULY 14

Historic Deerfield Summer Lecture Series
"The Landscape of the Pocumtuck Indians: An Archaeological Perspective"
7:30 p.m. White Church Community Center
Free. For information: Historic Deerfield 774-5581

FRIDAY - SUNDAY, JULY 15 - JULY 17

8th Annual Up Country Hot Air Balloon Fair
Featuring balloon launches, crafts, musical entertainment, mime circus, children's activities, food, etc.
Greenfield Community College, Junction I-91 and Rt. 2
For information: 773-5463.

SUNDAY, JULY 17

• The South Hadley Canal Park Committee
"Canals, Commerce, and Community"
Local historian Richard Garvey will discuss the impact of the canal on the growth and development of Northampton
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For information: 534-3959
• Historic Deerfield

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Debbi Mosher: 585-5058

EVERY TUESDAY

Rotary Club of Easthampton
6 p.m. Nonotuck Park, Easthampton (through Labor Day)
Tom Brown: 527-4111

EVERY WEDNESDAY

Rotary Club of Williamsburg
7 p.m. Whale Inn in Goshen
Ken Walden: 268-7246

EVERY THURSDAY

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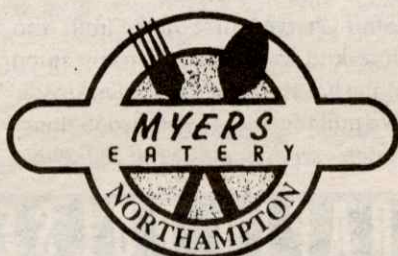
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COMMERCIAL PULSE

Cooley Dickinson's Commendable Service

Where could amicable community-client relationships be more critical than in a health care facility? The Cooley Dickinson Hospital in Northampton is a perfect example of an institution whose positive relations with Pioneer Valley communities are a priority. Two recent events give evidence to Cooley Dickinson's commitment to service.

The Emergency Department has expanded the hours of its Fast Track service, now available daily, 11 a.m. — 9 p.m. (instead of 7 p.m.) Fast Track provides prompt, quality care for minor medical emergencies, including strains and sprains, cuts and burns, sore throats, eye irritations, rashes, infections, earaches, insect stings, and colds and flu. It also offers non-emergency medical services such as pre-marital blood testing and DOT drug screens.

"We're responding to surveys from patients in the communities we serve," said Raymond Conway, MD, Medical Director of the Emergency Department. The expanded hours are designed to reduce patients' waiting time when minor emergencies occur.

Over in The Childbirth Center, 17 staff members recently received service awards at the hospital's annual Employee Recognition Program, which honors long-time service employees. In total, these 17 Childbirth Center employees have logged 315 years of caring for families.

"One of the reasons people stay here is because we're part of the community," said Carolyn Szafranski, RN, Nurse Manager of The Childbirth Center. "They live here. Their families are here."

Elsie Newman, RN, Shift Charge Nurse on the unit, who plans to retire at the end of this year, cited the close-knit working relationship among physicians, nurses, and other staff as the reason she has stayed at Cooley Dickinson. "They're like an extended family," she said. "We pull together to get the job done." For additional information about Cooley Dickinson's services, please call 582-2909.

RAPID PULSE

IN AMHERST

The University of Massachusetts announces the appointment of Karen Lee Shelley as the new bursar, filling the vacancy created by Robert Mishol's retirement this spring. Shelley holds a doctoral degree in public management and finance, a master's degree in business administration, and a bachelor's degree in sociology from the University of Massachusetts. "Shelley possesses the important and necessary skills to do an outstanding job as a bursar," said Michael Sullivan, controller and director of finance for the University. "We are looking forward to working with her in the coming years as she assumes the responsibility for this important campus function." Shelley's post began on July 11.

IN NORTHAMPTON

• The Hampshire County Visiting Nurses Association and Home-Care Services, Inc. of Northampton and the Visiting Nurse Association of Western Mass, Inc. of Florence, are consolidating their non-profit home health care organizations. The new organization will serve Hampshire County, Holyoke, and towns in Franklin County including Ashfield, Leverett, Shutesbury, Sunderland, and Whately. Said Lisa Woolery, executive director of Hampshire County VNA and Homecare Services, "We view this alliance as a positive change, and look forward to continuing to deliver affordable, quality home health care and serve the needs of the community as both health care provider and employer." The governing body of the new organization will be selected on October 24. • Franchisee Jeff Fulkowski will be opening a Blimpie Subs and Salads restaurant at 34 Bridge Street, across from the post office. Blimpie is the second-largest sandwich chain in the country. "I am thrilled to have the opportunity to satisfy the community's sub sandwich cravings," said Fulkowski. Blimpie offers a variety of hot and cold sandwiches, with meat and cheeses sliced to order, as well as salads, soups, and fresh-baked breads and desserts.

IN THE VALLEY

• Now under new management, the café at the Montague Bookmill formerly known as The World Village Café, is now The Bookmill Café. The new owners, David Lovelace and John Petrovado, who also own the used-book store and performance space at the Mill, have added ice cream to the menu and are serving lunch seven days a week. • A new organization has been established to draw more visitors to the resource-rich Massachusetts Hilltowns. The Hilltown Hospitality Council will serve as a marketing agency and clearinghouse for information about the area nestled between The Berkshire Mountains and the Connecticut River Valley. Mandana M. Szkotak, a journalist and former news director at Mount Holyoke College, has been appointed as the council's first director and will market the Hilltowns as a weekend vacation destination. For more information call Mandana M. Szkotak at 354-0242. • The Franklin County Commission has submitted a regional application to the Economic Assistance Coordinating Council, requesting regional designation as an Economic Target Area (ETA) for 23 Franklin county towns. Designation would enable development projects in the region to be eligible for significant state and local tax benefits. "The process we've used to organize and present our ETA application to Economic Affairs is designed to complement and foster further linkages with economic development work already underway in our region," said County Commissioner's Chair Mary Forbes.

— Erica Habert

Send publicity and news about your business to:
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COMMUNITY CALENDAR

COMMUNITY MEETINGS/CONFERENCES

If you are a local independent filmmaker and are looking for an opportunity to pool ideas, share resources, and meet with colleagues in the area, Artists on the Edge is establishing a film group. If interested call Tony Bellotti at 256-4908.

Book Discussion Group meets monthly at members' houses. Taste runs from Didion to Skvorecky. For information call Debbie at 259-2016.

Two Support Groups for HIV-Positive Women are ongoing in the area. For information and registration call Jan Luzzi (773-8888) or Kevin McVeigh (586-2016).

Parents Anonymous has started a group in Northampton for those who want to improve their relationships with their children, Thursdays from 6 - 7:30 p.m. Call (800) 882-1250.

A Course in Miracles study group meets Tuesdays, 7:30 - 8:45 a.m. Call David P. Carney, MSW, at 253-2902.

Ongoing Parkinson's Disease Support Group, which gives support to PD patients, families, friends, care-givers, and supporters, has four different groups and various meeting times and locations. For information call Ruthie (584-2192).

Cancer Support Group, an open-ended group for patients, family, and friends, meets every second and fourth Wednesday of every month from 3:30 - 5 p.m. in the Main Conference Room at Holyoke Hospital. Call Debbie Legrand (534-2526) for meeting times and more information.

Chronic Fatigue Immune Dysfunction Support Group meets the first Tuesday of each month from 6:30 - 8:30 p.m. in South 4 Conference room at Holyoke Hospital. Call Carole Pothier at 533-7695.

Mother to Mother Sharing is open to all mothers in the Birthing Center at Holyoke Hospital every Monday, 1 - 3 p.m. Topics covered are breast-feeding, bottle-feeding, newborn care, and more. Call Launa Cebula at 534-2700.

The Stroke Club, for survivors of strokes and their families, meets every Thursday and Friday at 10 a.m. in the South 4 Conference Room of Holyoke Hospital. Patients must have a physician's referral prior to joining the group. Call Esmat Ezzat at 534-2508.

Family and friends of cancer patients meet at 7 p.m. on the second and fourth Wednesday of every month at the Church of the Apostles in Belchertown. Call Joan Gibson at 253-3133.

Surviving Grief, ten-week programs held in Amherst, offer support through education and sharing. Call Joan Gibson at 253-3133.

Contact Western Mass. Intergroup Office (532-2111) for **Alcoholics Anonymous** information, meeting times, or locations.

Pathways to God, a study group on the teachings and writings of Indian Holy Man Satya Sai Baba. Free of charge. Every Thursday, 6 - 7:15 p.m. Call 253-2902 for location.

LECTURES

Historic Deerfield's summer lecture series will highlight research on New England's historic landscape. July 14 Elizabeth Chilton will offer "The Landscape of the Pocumtuck Indians: An Archaeological Perspective," and July 21 Keith Morgan will offer "Held in Trust: Charles Eliot's Vision for the New England Landscape." The lectures, free, are at 7:30 p.m. at the White Church on Memorial Street in Deerfield.

Martha Hoppin, curator of American art at the Springfield art museums, will present "Winslow Homer: Great American Illustrator" July 14 at 12:15 at the Springfield Museum of Fine Arts.

Oasis of Amherst offers a free Friday night lecture series throughout the summer. July 15, Master Hyunmoon Kim offers "Kouk Sun Do: Taoist Yoga." Call 256-4995.

Sheila Tobias, a researcher well known for her work on overcoming math and science anxiety, will lecture on "What Makes Math and Science 'Hard'?" at 8 p.m. July 17 in McConnell Auditorium at Smith College.

Marie Smyth, senior course tutor at the University of Ulster in Northern Ireland, will lecture on "Social Work, Social Justice, and Sectarianism in Northern Ireland" at 7:30 p.m. July 18 in Wright Hall Auditorium at Smith College.

Tanglewood's "Rediscovering Music" lecture series features Steven Ledbetter on Barber, Dvorak, Reger, and Tchaikovsky July 12, Simon Wainrib on Bernstein, Foss, Ginastera, Ravel, and Respighi July 19, and Marc Mandel on Schubert, Schumann, Beethoven, Mendelssohn, and Henze July 26. Lectures correspond to Tanglewood performance schedule. Call 637-5165 for information and tickets.

The Calico Bookshop is pleased to announce an ongoing **lecture series on traditional American art forms**. Call the bookshop in South Hadley for information on upcoming speakers and events at 536-3245.

CLASSES/WORKSHOPS

The New England Institute for Integrative Acupuncture presents a workshop, "The Origin of Patterns," with Bill Palmer. Free introductory lecture on July 15 and weekend workshop July 16 & 17. For more information call the Institute at (413) 268-0338.

The Connecticut Valley Historical Museum will offer a course in French-Canadian genealogy, **Votre Famille**, July 15, from 9 a.m. - noon at the Springfield Museum's education center at the Quadrangle. Call (413) 732-3080.

A special weekend workshop for children and their parents entitled "Tales from Cold Lands on Hot Summer Days - Norse and Celtic Mythology Explored with Art" will be offered at Northampton's Guild Studio School, July 16 & 17 from 1 - 5 p.m. Call Julie Held at 584-3299 to register or for more information.

Ani Tuzman will offer several **creative writing workshops for youths** this summer. New workshops begin July 18 and July 25. Call Ani Tuzman at 256-0614 for information.

The Connecticut Valley Historical Museum is offering a three-session course on **painted and stencilled floor cloths**, July 19, 26, and August 2, from 9:30 a.m. - noon, at the museum's education center at the Quadrangle. The Connecticut Valley Historical Museum will offer an **introductory genealogy workshop** July 25 from 6:30 - 9:30 p.m. at the Quadrangle at the Springfield Museums. Call (413) 732-3080.

Area women are invited to explore issues related to voice and identity in two weekend workshops called "In Our Own Voices," July 29 - 31, directed by Carol Gilligan and Kristin Linklater, respectively. Call 585-3214 for information and registration.

The New England Art Therapy Institute will offer "Gateways to Creativity," a workshop exploring creativity as a gateway for personal transformation, July 31 - August 5. The final registration deadline is July 22. Call 665-4880 for information.

Stanley Park of Westfield will host its summertime Saturday morning **Gardening Workshop Series** through October. Call 568-9312 with inquiries.

Lynn Peterfreund offers watercolor painting classes for beginning and continuing students Monday evenings and most weekday mornings July through early August. For more information call 548-9272.

"Writes of Passage" half-day writing workshops offered August 6 and 7, from 1 - 5 p.m. at the Nacul Center in Amherst. Exercises to deepen the relationship to the

Deadline for calendar submissions is the Tuesday before publication. Please direct all material to Calendar Editor, Optimist Publications, 13 Old South St., Northampton, MA 01060.

inner self using guided imagery, poetry, dreamwork, and dialogue. Call Dinah Kudatsky, MSW, 549-0589, for more information.

Valley Women's Martial Arts, Inc. offers ongoing beginner classes for new students starting the first full week of every month. To register call the VWMA at 527-0101.

A Creative Writing workshop, using the Amherst Writers and Artists method, will be taught by Rebekah Boyd, published writer and MFA candidate, Wednesday evenings from 7:30 - 10:30 p.m. in Northampton. Call 586-9747 with inquiries.

Longmeadow Writers & Artists offers creative writing groups for adults and children. Day, evening, and weekend sessions are available. For information call Barbara Cramer at 567-8457.

Dori Ostermiller, MFA, will lead two new 8-week creative writing classes beginning in July. A **women's writing workshop** meets in Northampton Monday evenings and a **writers in progress workshop** meets Thursdays at the Montague Bookmill. To register call 586-0242.

DBS Consulting Service is offering hands-on training courses for several computer applications this summer. For registration or information call 772-2526.

Adult Indonesian Kung Fu classes at the East Street Studios in Hadley (585-1661) Mondays from 6 - 7:30 p.m. Enrollment is ongoing.

Cabaret With A Conscience

More than just a song and dance, the Brattleboro-based cabaret performing group It Isn't Nice blends social and political satire with humor and supreme musical virtuosity for a truly unique entertainment experience. Featuring vocalists Karla Baldwin, Gregory Lesch, and Christopher Wesolowski, and keyboardist Paul Dedell, It Isn't Nice has made a name for itself by reinventing popular music from the late '20s and early '30s, particularly the songs of Bertholt Brecht. Their show also includes the witty songs of Tom Lehrer, Harold Rome, and Jacques Brel, as well as contemporary material written by Dedell. Many songs in their repertoire convey the same brand of anti-Fascist sentiment which led Hitler to close the German cabarets in 1935. "We wanted songs that not only have some strong social and political merit but also entertain," says Baldwin. "These composer/songwriters are great creative artists with a refined sense of theater and irony." Garnering standing ovations for their theatrical and vocal skill, It Isn't Nice have also received high acclaim throughout New England. It Isn't Nice will perform at the Black Sheep Café in Amherst on Friday, July 15 at 9 p.m. For more information call the Black Sheep at 253-3442.

—Erica Habert

Jazzercise Classes in Deerfield, Greenfield, and Sunderland for all levels of fitness. Call 665-7130 for further information.

Song and Dance Classes in the African and American traditions at various times for all levels of experience at the Northampton Center for the Arts. Call 584-8748. Come explore your inner self; **Journey Meditations** now offered at **Epigee** every Tuesday from 6 - 7 p.m. and Thursdays from 9 - 10 a.m. No charge. Call 584-5070 for more information.

Yoga classes with Ruth Anne Lundeborg will be offered Tuesday, Wednesday, and Thursday nights throughout the summer. Call 586-3259 for information.

OUTDOORS

Arcadia Nature Center and Wildlife Sanctuary will offer **A Tale of Two Streams** July 16 from 10 a.m. - 2 p.m., and another **Wildflower Wednesday** walk through Graves Farm, July 20 from 9:30 a.m. - noon. Call 584-3009 to pre-register.

Historic Deerfield offers carriage rides, daily walking tours, and the beautiful Blake Channel Meadow Walk. For information, call 774-5581.



Project welcomes new members. Teen support group (under 21) and mentor program. Northampton-based. Call 24 hours (413) 584-4213.

Out Now Teen Group of Springfield, a support, educational, and recreational group for gay, lesbian, and bisexual teens or those questioning. Meets Fridays from 3:30 - 5 p.m. in Springfield. Call LifeCourse Counseling Center (253-2822).

UMass GLB Speaker's Bureau is looking for speakers. Call 545-4824.

The UMass Program for Gay, Lesbian and Bisexual Concerns seeks UMass graduate students for graduate assistant positions (20 hours a week). Applications should be familiar with and supportive of gay, lesbian, and bisexual concerns. The program also seeks undergraduates with work/study for part-time positions in the office. For more information and for an application call the Program (545-4824).

DANCING

Jacob's Pillow Dance Festival in Becket, MA presents **World Music and Dance Week** from July 19 - 24. The week features Rhythm in Shoes and Urban Bush Women in a joint program of folk traditions and contemporary artistry. Los Muñequitos de Matanzas, an ensemble of drummers, and musicians of the Cambodian Artists Project. Call 243-0745 for more information.

Les Grands Ballets Canadiens return to **Jacob's Pillow** to perform their stunning combination of classical and contemporary works. This internationally renowned group will give six performances from July 12 - 16. For ticket information call 243-0745.

Danny Buraczek's Jazzdance performs in the Studio/Theatre at **Jacob's Pillow**, capping off a two-week Pillow residency exploring the life and work of jazz dance pioneer Jack Cole. July 15 - 17. Call 243-0745 for ticket information.

Preserve, Inc. will offer an introduction to dance documentation and preservation, the first in a series of "Dance Talks" focusing on preservation issues, at **Jacob's Pillow** on July 16. Interested parties should call 243-4110 for further information.

Seattle's Pat Graney Company returns to **Jacob's Pillow** to perform "Sax House," with live music by the all-female Billy Tipton Memorial Saxophone Quartet. The company is in residence from July 17 - 31.

Country Dancing with DJ Dr. Spark every Wednesday from 8 - 11 p.m. at The North Star (586-9409) in Northampton. Dance lessons at 7 p.m.

English Country Dance every first Saturday of the month at 8 p.m. at the South Amherst Munson Library, with other English and contra dancing events on other Saturdays. For complete schedule information call the Country Dance and Song Society at 584-9913.

Scandinavian Dance every first and third Thursday at 8 p.m. at the East Street Studio in Hadley. Call 586-4385 or 536-8760 for further information.

Improvisational Dance every Wednesday evening from 8:15 - 10:30 p.m. at East Street Studio, 47 East Street in Hadley. All levels are welcome. For further information call 256-8627 or 624-3709.

Beginning and Intermediate Yoga Classes at various times and locations. For more information call 586-3259.

Jazzercise has classes at various times in Deerfield, Greenfield, and Sunderland for all levels of fitness. Call 665-7130 for more information.

Amherst International Folkdancing at the Bangs Community Center in Amherst from 8 - 10 p.m. every Friday night. Call Eva and Gene at 549-6748 or Cindy and Dennis at 256-0188.

Country Western Dancing at the North Star (586-9409) Mondays from 8 - 11 p.m.

Swing dancing at the North Star (586-9409) Wednesdays from 8 - 11 p.m.

Latin Dance Night returns to the North Star. Maria Gonzales teaches Salsa and Meringue the first and third Thursdays of each month from 8:30 - 9:30 p.m., and hosts the hottest Latin American music every Thursday night from 9:30 p.m. - 12:30 a.m.

Come learn the Two Step with "DOC" Haggerty, along with other line and freestyle dances, at the Northeast American School of Dance in Northampton every Tuesday and Thursday from 7:30 - 9:30 p.m. Call 584-8521 for more information.

The Barn Studio in Amherst offers a wide selection of ongoing classes for adults and children throughout the summer. The Studio currently offers classes in African, Brazilian & Caribbean Dance, African Jazz Dance, Dance/Movement Therapy, Latin Dance, Y.E.S. (Youth Empowerment & Safety Program), Intermediate Modern, a Feldenkreis workshop, and Hatha and Iyengar Yoga. Call Director Mindi Sahner at 253-3008 for further information.

ISSUES/SPECIAL INTERESTS

The Counselor/Advocate Program of the Everywoman's Center at UMass now offers regularly scheduled bilingual (English/Spanish) counseling for victims of sexual assault and battering. The 24-hour crisis hotline number is staffed by Spanish-speaking counselors Monday through Friday from 8 a.m. - 12:30 p.m. The hotline phone number is 545-0800.

Women At Large is a new positive and empowering no-charge support group for large women only. Meets Wednesday evenings from 7 - 8:30 p.m. For location or more information call 774-3221.

OB/GYN, a women's health practice affiliated with Holyoke Hospital, is now offering **free, confidential pregnancy tests**. For details call 534-2826.

Holyoke Hospital is providing seniors with information and advocacy regarding medical insurance. Counselors will be on hand every other Monday. Call 534-2599 for further information.

Holyoke Hospital offers free blood pressure screening on a weekly basis. Experts recommend that everyone have their blood pressure checked every few months, especially anyone with a family history of hypertension. For further information contact the hospital's Patient Education Department at 534-2500, ext. 5696.

Cooley Dickinson Hospital is participating in a national campaign to increase donations of blood, thereby averting potentially severe blood shortages this summer. To schedule an appointment with the Cooley Dickinson Hospital Blood Bank, call 582-2162.

Six safety brochures concerning child safety, the rise in rabies, elderly safety, and domestic abuse are being offered by the Cooley Dickinson Hospital (582-2255) of Northampton.

The Massachusetts **Alliance to Limit and Eliminate Radioactive Trash** holds ongoing meetings at the Black Sheep Deli in Amherst every Thursday at 10:30 a.m. Call 585-9339.

Statewide HIV Antibodies Counseling & Testing Hotline is operating for Massachusetts residents with questions about the HIV antibodies test. Administered by the Family Planning Council of Western Massachusetts, the hotline will take calls 52 hours a week in both English and

Northfield Mountain Recreation and Environmental Center offers tours, boat rides, and special programs, and features historic exhibits, hiking trails, camping, and canoe rentals. Attend **Sunset Canoeing at Barton Cove** July 23 from 6:30 - 9:30 p.m. Also: **Sarah Pirtle** in concert July 30. Call the center at 659-3714 for details.

Northampton Juggling Club meets every Sunday 1 - 3 p.m. (weather permitting) at Pulaski Park, downtown Northampton. All levels welcome. Free. For information call 586-1679.

HEALTH/BODY

The **Heart Song Yoga Center's** next eight-week summer session begins the week of July 18. Call 525-0720. Holyoke Hospital offers a **blood glucose screening clinic** July 19 from 7 a.m. - 9 a.m. in the Main Conference Room of the hospital. Call 534-2500.

Ongoing **Parent Education Classes**: Prepared Childbirth, Breast-feeding, Pre- and Post-Natal Exercise, Siblings, and Mother to Mother, are being held at the Birthing Center at Holyoke Hospital. To pre-register call 534-2700.

GLB EVENTS/INFO

The 5th Annual Northampton Lesbian Festival will feature gril bands, dance troupes, and performance artists as well as the traditional hot lineup of women in music today. For more information call 582-3969. To order tickets call 1-800-THE-TICK.

Amherst PFLAG, a support group for parents, families, and friends of gay persons, will meet on August 9 at the Grace Episcopal Church Parish Hall in Amherst at 7:30 p.m. For more information call 256-4928.

Springfield PFLAG will meet on July 27 and August 31 at Faith United Church in Springfield at 7 p.m. For more information call 789-4330.

LEAH (Lesbian Education and Health, 586-2016) offers free comprehensive physical exams, mammograms, and education of breast health to lesbians over 40 with no insurance and to younger lesbians with a family history of breast cancer.

Discussion/Support Group for gay and bisexual men Fridays from 7:30 - 9 p.m. in Room 311, 16 Center Street in Northampton. Call 585-5819.

Lesbian Adult Children of Alcoholics therapy group Tuesday evenings in Amherst. Call LifeCourse Counseling Center at 253-2822.

A 24-hour information service about gay, lesbian, and bisexual services and current events. Call **LAMDA** at UMass (545-2632).

Lesbian and Bisexual Women's Therapy Group meets on Thursday evenings in Amherst. Call LifeCourse Counseling Center at 253-2822.

For information about a **Gay and Bisexual Men's Therapy Group** call LifeCourse Counseling Center at 253-2822.

Exploring Your Sexual Orientation is an ongoing group for anyone wanting to explore this issue in a safe, non-judgmental environment. Meets Tuesday evenings. Call LifeCourse Counseling Center at 253-2822 for more information.

Gay Teens: Pioneer Valley Gay, Lesbian, and Bisexual Youth

COMMUNITY CALENDAR

Spanish. TTY services for the hearing impaired will soon be activated. The hotline number is 1-800-750-2016.

HIV Law Consortium Offers Free Legal Advice and Services to income eligible people who are living with HIV/AIDS. Issues such as the establishment of wills, creating guardian/custody arrangements for children, and fighting housing/health care discrimination are covered and all inquiries are confidential. Bilingual advocates (Spanish/English) are also available. Call 734-1843 for more information.

Garden Hotline will operate every Saturday morning through September from 10 a.m. - 12 p.m. at the Lyman Plant House of Smith College. The hotline number is 585-2748.

Television Viewers of America is asking Massachusetts consumers to lobby for reduced rates and increased service in the cable television marketplace. To find out more call 1-800-TVA-INFO.

OPPORTUNITIES

Director of Clinical Services sought for The Children's Study Home. western Massachusetts' oldest family and children's services agency. Applicants should possess LICSW, five years post graduate direct practice experience in a social service field, and other qualifications. AA/EOE send resumes by July 15 to D. Bickham (HSF), Children's Study Home, 44 Sherman Street, Springfield, MA 01109.

Pioneer Valley Folklore Society Open Stage at the Green River Café every third Sunday of the month through the summer. PVFS provides a venue for area musicians, storytellers, singers, and songwriters, both beginner and seasoned performers. Folksinger and songwriter Jay Ducharme will host on July 17. Contact PVFS for more information at 367-0101.

Antique and Classic Car Show at Historic Deerfield. featuring some 200 cars dating from 1900 to 1969, will be on view in the historic village on July 17 from 10 a.m. - 4 p.m. Visitors can view some of the most carefully restored cars in the Northeast, tour the carriages at Historic Deerfield's Frank L. Boyden Carriage Collection, take a horse-drawn wagon ride, and listen to the music of a Dixieland jazz band. For further information call William Flynt at 774-5581.

Wilbraham & Monson Academy will sponsor an open house on Monday, July 18 from 7 - 9 p.m. Families interested in grades 6 through 12 and postgraduate are invited to meet with the headmaster, members of the faculty, and Admission Office representatives. For more information or to register, please call the Admission Office at 596-6811.

The Everywoman's Center at UMass is accepting applications for its fall training program for volunteers interested in working with survivors of sexual assault and battering or educating the community about violence against women. The application deadline for the free training is Sept. 19. Bilingual women and women of color are encouraged to apply. For additional information call 545-3474.

The Amherst Summer Festival is a whole day of fun for everyone in downtown Amherst. Featuring food vendors and a Service Business Fair, as well as musicians and magicians, mimes, puppeteers, and belly dancers, the July 23rd festival is a true community event. For more information call the Amherst Area Chamber of Commerce at 253-0700.

The Warren Plaut Memorial Fund is accepting applications for financial grants to be made September 4. The Trustees accept applications from groups actively organizing or educating for trade union democracy, safe and healthy workplaces, peace in Central America, and environmental, poverty, and housing issues. The 1994 grants will be presented at the Fund's annual fund-raiser on Sunday, September 4. For more information and tickets call Roberta Krause at 534-4054.

The **YMCA offers week-long sports camps** for soccer, basketball, t-ball, and gymnastics. Age groups are 5 - 7 for half a day (9 a.m. - 1 p.m.) and 7 - 12 for full day (9 a.m. - 4 p.m.). Next sessions are soccer, July 18 - July 22, and basketball, July 25 - 29. Call 584-7086 for more information.

"Art to Live With 1994," the Hilltown Artisans Guild's 10th anniversary show and sale, will be held on Saturday & Sunday, July 16 & 17 from 10 a.m. - 5 p.m. at the Cumington Community House. Artists and craftspeople from all over the Hilltowns will present a wealth of work that includes weathervanes, paintings, sculptures, ceramics and much more. For more information call the Guild at 296-4363.

Five College Employee Days at the Porter-Phelps-Huntington House Museum. Five College faculty, staff, and their families are invited for complimentary tours of the picturesque gardens and the museum, one of the Connecticut River Valley's most important historical resources. Tours for Hampshire College employees are on July 24th. For additional dates and information please call 584-4699.

Painting and art trip to New Mexico to be planned for August 20 - 27 by Professor Pat Conant of the Art Department at Westfield State College. The trip will allow participants to view, paint, and photograph beautiful scenic areas such as Albuquerque, Santa Fe, and Taos. Artists and students of all levels are welcome, and college credit is available through the Division of Continuing Education. For information and a brochure call Professor Conant at 572-5301 or 572-5630.

Homesharing opportunities are now available in Hampshire and Franklin Counties. The program matches home providers with people willing to exchange services for a reduction or elimination of rent. Arrangements can be made for elder care, child care, or other household chores or repairs. For more information or to schedule an appointment call the Homesharing Office at the University of Massachusetts at 545-4466 or the Franklin County Home Care Corporation at 773-5555.

The Artists Market seeks interested artists. Applications are being accepted on a first-come, first-served basis. Call The Amherst Area Chamber of Commerce (253-0700) for further information.

Historic Deerfield announces rare diary display of Stephen Williams, "the boy captive of Old Deerfield." The ancient manuscript notebook (1706 - 1707) contains carefully written notes and comments on sermons preached by some of the greatest ministers of the early 18th century. The exhibit is open to the public Monday to Friday from 8:30 a.m. - 5 p.m. Call David Proper at 774-5581 for further information.

The Springfield Library & Museums announces **History and Lunch al Fresco** historian-guided tours of the Quadrangle-Mattoon Street historic district followed by lunch at the Summertime Café at the Quadrangle, 11 a.m. on Wednesdays, Thursdays, and Fridays (weather permitting) through August 31. For reservations call the Connecticut Valley Historical Museum at 732-3080.

Visit Plymouth Plantation. an authentic re-creation of the 1627 Pilgrim village. Tuesday, July 19. Sponsored by the Springfield Library & Museums, the trip will include the Wampanoag Indian summer campsite and a tour of the Mayflower II. For more information call 736-8956.

Attend a Tanglewood Open Rehearsal and tour the historic Merwin House. sponsored by the Springfield Library & Museums, Saturday, July 16. The Boston Symphony Orchestra, conducted by Seiji Ozawa, will perform Mozart's *The Marriage of Figaro*. Reger's *Piano Concerto*, and Beethoven's *Symphony No. 5*, followed by a tour of the Merwin House in Stockbridge. Call 736-8956 for information.

Visit Tanglewood and view A Golden Harvest, a special exhibition by Dutch Italianate landscape painter Adam Pynacker, on Friday, July 29. Sponsored by the Springfield Library & Museums, the trip begins at the Sterling and Francine Clark Art Institute and proceeds to Tanglewood, where pianist Richard Goode will perform an all-Beethoven program. For more information call 736-8956.

Chrysler Corporation Announces National Junior Scholarship Program for America's most deserving and promising junior golfers ages 12 to 18. Applications are available at professional golf shops, Chrysler-Plymouth dealerships, and by calling the Chrysler Junior Golf Scholarship Program Headquarters at 1-800-856-0764. Completed applications must be postmarked by Sept. 1, 1994.

Summer Planetarium Schedule at the Springfield Science Museum. Wednesday through Sunday, June 29 - August 31, with "Sky Show" at 1 p.m. and "Magic Sky" at 2 p.m. Call 733-1194 for more information.

Donate used books, audio and video cassettes, and records to Springfield Library's annual book sale on October 12 - 15. Materials may be dropped off before September 23 at the Mason Square Branch Library, 765 State Street, on Mondays from 9 a.m. - 5 p.m., Tuesdays from 1 - 8 p.m., and Wednesdays from 1 - 5 p.m. Large quantities may be picked up at the donor's house; to make arrangements for pickup please call the Central Library at 739-3871, ext. 290.

The Springfield Library & Museums has announced that its four museums at the Quadrangle will be open Wednesdays this summer for the convenience of vacationers. Hours for the George Walter Vincent Smith Art Museum, the Springfield Science Museum, the Connecticut Valley Historical Museum, and the Springfield Museum of Fine Arts are Wednesday - Sunday, noon - 4 p.m. from June 29 - August 31. Call 739-3871, ext. 312 for additional information.

Summer Theater at Mount Holyoke College has announced its 1994 renewal campaign for past subscribers. To receive a subscription packet call 538-2632.

Carriage Ride & Dinner at the Deerfield Inn every Tuesday through Saturday beginning at 5:30 p.m. Includes ride in an antique carriage and candlelight dinner. Call the Inn at 774-5587.

Registration for plots at the Northampton Community Gardens can be obtained at the Recreation Department weekdays from 9 a.m. - 4 p.m. Gardeners are urged to sign up early, as a waiting list is expected. For further information contact Sylvia Bonadio (584-8444) or Molly Yeaton (584-6317).

Breast Strokes

After Maria Vetrano lost her 42-year-old mother to breast cancer, she decided to put her personal strengths — business savvy and a lifelong love of swimming — to use in order to fight breast cancer as best she could. She founded Against the Tide, an annual fund-raising swim held at Walden Pond in Concord, Mass. Open to fitness and competitive swimmers of both genders and all ages, Against the Tide aims to provide an empowering means of combatting breast cancer for its sufferers and the people who care about them. The money raised through personal and corporate sponsors benefits the Massachusetts Breast Cancer Coalition, which works toward increasing funding for breast cancer research, increasing public awareness of breast cancer, and improving access to screening, diagnosis, and care for all women. Last year's event raised \$16,000; this year's goal is to double that amount. Mary Ann Waygan, pictured here (left), is a breast cancer survivor. The swim will be held Saturday, July 16, at Walden Pond. To become involved or receive more information, call Maria Vetrano at (617) 484-4458.

— Sarah Larson

\$500 each, to existing groups or to those newly forming. To receive applications or further information, contact Teenage Power Alliance, c/o Hampshire Youth 2000 Coalition, 99 Main Street, Northampton, MA 01060, or call 584-0867.

Host a family needed, preferably in the Amherst Regional School District, for a Croatian high school student in the upcoming 1994 - 95 school year. For more information call 256-6445.

Exchange Students Need Homes. Host families are being sought for 25 high school students from France, Germany, Belgium, Spain, Denmark, and other foreign countries for the upcoming year in a program sponsored by the American International Youth Exchange Program. Call (415) 499-7669 for more information.

Host a Bosnian refugee for the second semester of this school year, a program by the Student Organization Advocating Peace in Amherst. Call Jacqueline Possardt (256-6445) or Maria Roeper (256-0390).

Host a foreign high school exchange student for the 1994 - 95 school year. Call SHARE (800) 377-8462.

Northampton area host families needed for foreign teens: the students are all between the ages of 15 and 18, are English-speaking, have their own spending money, and carry accident and health insurance. For further information call (800) 631-1818.

Athletic Scholarships are available each year to male and female high school and junior college student athletes. For more information send a self-addressed (business size) stamped envelope to the National Sports Foundation, 611A Willow Drive, P.O. Box 940, Oakhurst, NJ 07755.

Apply now for the **Duracell/NSA Scholarship Competition** for a number of awards totaling over \$90,000 in U.S. Savings Bonds for 9th - 12th grade students. Call (703) 243-7100.

Apply now for the **Francis A. Kinnicutt Travel/Study Awards** for women only, designed to supplement the expenses of a foreign travel and art-related study undertaken for professional or personal growth. Offered by the Worcester Art Museum. Call Elizabeth Swinton (799-4406 ext. 226).

Student Loan Borrowers can reduce their overall borrowing costs and lower initial monthly payments through several new and enhanced repayment options offered by Sallie Mae. Call (800) 643-0040 for further information.

Call for Guitars! Donate to Amherst public school teachers for classroom use. Call the Staff Development Center at 549-3690, ext. 212.



Beer drinkers unite in new consumer union! Alan Eames, a renowned brewing historian and author, invites all interested beer drinkers who would like a say in what they would like in beer and what they think is right and wrong in the beer industry to join the Beer Drinkers Union. All those interested can send a postcard or note with their names, addresses, and pet peeves with the beer industry to Beer Drinkers Union USA, 75 Pine Street, Broomfield, VT 05301, or fax to (617) 742-6509.

Bucks For Brandy: a baby bear cub was found and donations are needed to keep it alive at the Zoo in Forest Park. Send donations to the Forest Park Zoological Society, Attention: Brandy the Bear, P.O. Box 80295, Springfield, MA 01138.

United States Coast Guard Academy is accepting and processing applications for appointment as Cadet, U.S. Coast Guard, Class of 1999. Appointments are based on the candidate's high school record, leadership potential, and other qualifications, and candidates must be assured of high school graduation by June 30, 1995. Call (203) 444-8501 for further information or to obtain an application.

POETRY/PROSE

Robert Harris, whose tales roam throughout the folklore and history of Europe, Africa, and the Americas, will be telling his stories in Skinner Court at The Village Commons in South Hadley on Saturday, July 23 at 11:30 a.m. Harris has been telling stories professionally for over 10 years with tales that are lyrical, spiritual, and just plain fun. Free and open to the public, Harris' performance continues a Saturday morning series which runs through August 13 in front of The Odyssey Bookshop at The Village Commons. Call 532-3600 for further information.

PERFORMANCES

Smith College will hold its tenth annual series of **evening carillon concerts** on consecutive Mondays beginning July 4. The concerts, free, begin at 7 p.m.; the best place to sit and listen is the quadrangle in front of the Neilson Library.

The Hilltown Artisans Guild of Chesterfield will offer **"More Art at Sevenars"** in connection with three of the Sunday afternoon Schrade family piano concerts, July 10, 24, and 31. Shows will be held in the restored blacksmith's shop on the festival grounds in South Worthington.

Mount Holyoke College announces its summer theater season, which runs through August 13. Among the featured performances this summer is *Artist Descending a Staircase*. Tom Stoppard's intellectual mystery, July 12 - 16. For more information call (413) 538-2632.

On July 13, **Horace Clarence Boyer, internationally acclaimed gospel singer,** will return for his thirteenth performance at the Porter-Phelps-Huntington Museum. For information call 584-4699.

The **Miniature Theater of Chester** will perform *Ichabod, The Legend of Sleepy Hollow*, July 13 through July 24. Call the box office at 667-8818 for information.

Jeannie Hutchins will perform *No Harm* and Jeff Burnett will perform *The Macbeths* at the Ko Festival in Amherst July 15 - 17. Call 542-2277 for more information.

The Hotel Northampton's **Coolidge Park Café summer music series** will feature the blues of Mark Nomad July 15, and the Art Steele Blues Band July 22, both at 7:30 p.m. The Ellen Cogen Duo will perform jazz on July 23 and 30 at 8 p.m. Call 584-3100 for information.

Mariss Jansons will lead the **Boston Symphony Orchestra** in an all-Tchaikovsky program July 15 at Tanglewood. Call 637-5280 for complete Tanglewood information.

On Saturday July 16, the Rosewood Duo will continue the Northfield Mountain Recreation and Environmental Center's **Sunset Music Series aboard the Quinnetukut II riverboat.** On July 23, the Celebration Dixie Trio will perform. Call 659-3714 for cruise information.

The second concert of the 22nd **Aston Magna Festival.** "Duets and Duets from Seventeenth-Century Italy" takes place July 16 at 6 p.m. at St. James Church in Great Barrington, Mass. Call (413) 528-3595 for information.

The **Berkshire Opera Company** presents Rossini's *The Italian Girl in Algiers* July 16, 20, 23, 27, and 30, and Britten's *The Turn of the Screw* in August. Call (413) 243-1343 for details.

Outstanding young professional musicians will play alongside master artists at the **Marlboro Music Festival** July 16 & 17. For tickets, call (802) 254-2394.

New Century Theatre presents **I Hate Hamlet** through July 17 at the Hallie Flanagan Studio Theatre of Smith College. Call the box office at 585-3220.

The Porter-Phelps-Huntington Museum's "Perfect Spot of Tea" series will feature **Gideon Freudmann,** who plays cello with elements of folk, blues, jazz, & classical, July 18 at 2:30 and 3:30 p.m. For more information, call 584-4699.

The seventh annual **Berkshire night at Tanglewood** takes place July 18 for year-round Berkshire County residents. Call 637-5280 for information.

The **Maine French Fiddlers** return to the Wednesday Folk Traditions Concert Series of the Porter-Phelps-Huntington Museum. The concert will be held July 20 at 7 p.m. outside the museum's corn barn. Call 584-4699 for information.

The **Friends of the Holyoke Range Summer Concert Series** features a capella wonders the Springfield Chordsmen July 21, and concludes July 28 with fiddle virtuoso Craig Eastman. Call 586-8686 for tickets and information.

Paradise City Jazz Band will perform in the Courtyard of the Village Commons in South Hadley July 21 at 6:30 p.m. For information call 532-3600.

Serious Play! Intensive Theater Training for high school students will perform July 23 at 8 p.m. at Thorne's Marketplace in Northampton.

Enjoy the a-cappella gospel sounds of **A Chosen Few,** a Springfield-based all male group, as part of the 1994 Wednesday Folk Traditions series at the Porter-Phelps-Huntington Museum in Hadley. The concert begins on July 27 at 7 p.m. and picnicking on the sunken garden grounds is welcome beginning at 5 p.m. For more information call 584-4699.

MusicaCorda, the acclaimed classical music program affiliated with Mt. Holyoke College, will perform in Skinner Court of the Village Commons, Thursday, July 28 at 6:30 p.m.

The **Wednesday Folk Traditions** series at the Porter-Phelps-Huntington Museum comes to a close on August 3 with the progressive Latin music of **Humano** with **Jorge Arce.** The concert begins at the museum's sunken garden beginning at 7 p.m. and picnicking is welcome at 5 p.m. Call 584-4699 for more information.

The **Ted Shawn Theatre season,** part of Jacob's Pillow Dance Festival, runs through August 27. Call (413) 637-1322 for more information.

The **Hampshire Shakespeare Company** will perform every Monday, Tuesday, and Thursday in June and July at the Lord Jeffrey Inn in Amherst. The performances — this

COMMUNITY CALENDAR

summer, *Hamlet* and *The Tempest* — will feature a full bar and picnic buffet. For information call 253-2576.

ART EVENTS/EXHIBITS

Epigee of Northampton is currently hosting two artists' nature exhibits: Lyndsay Tetlow, photographer, and Robin Slavin, colored pencil artist. For more information call 584-5070.

The exhibit **Beaded Beauties**, beaded garments and accessories from the 19th and 20th centuries, opens July 13 at Historic Northampton. Call 584-6011.

Submit slides for an upcoming show of cooperative-collaborative art to be shown at the Green Fields Market, Greenfield, by July 22. Call 773-5157 for information.

The Sterling and Francine Clark Art Institute of Williamstown will exhibit *A Golden Harvest: Paintings by Adam Pynacker* beginning July 23. *Altered States: Conservation, Analysis, and Interpretation of Works of Art* will also be displayed beginning July 23. Call the museum at (413) 458-9545 for information.

Jill Washor's "Scenes of Summer" and other oil paintings are on display through July 24 at Joel McFadden Designs in Greenfield. Call 772-1003 for information.

Wood engravings of Winslow Homer will be shown through September 11 at the Springfield Museum of Fine Arts. Call 739-3871 for more information.

Wright Morris: Origin of a Species, a photography exhibit highlighting small town life in America during the 1930s – 50s, is on view at the Museum of Fine Arts, Boston, June 29 – October 16. Call (617) 267-9300 for more information.

Art Of Jazz, member artists of Brattleboro's Windham Art Gallery, will exhibit their jazz-inspired artwork through July 24. Call 802-257-1881 for more information.

Triptychs, Diptychs, and Single Prints: Recent photographs by Carl Chiarenza, July 1 – August 21 at the Mead Art Museum (413) 542-2321 at Amherst College. The exhibit will feature 28 large-format photographs representing the artist's work over the past four years.

Northampton's Forbes Library Gallery will feature two exhibits through July 30: paintings and three-dimensional works by inmates of the Hampshire County Jail and House of Correction, as well as the color photographic landscapes of artist Howard Kerger. For more information call 586-0489.

Feeling with Your Eyes, an exhibit of Abstract Expressionist style by Pioneer Valley artists, will be on display through October 5 at the Springfield Museum of Fine Arts' Sales and Rental Gallery. Call (413) 739-3871 for more information.

On the Home Front, a nationally traveling exhibition of etched mirrors and sculpture depicting images and words of those effected by domestic violence, will be shown through July 16 at the SIS Center in Springfield. Call (413) 596-9372 for more information.

Paintings and Drawings by Alfred McClung Lee, III, will be on view at the Pahana Gallery (413) 584-2727 in Northampton through July 17. An opening reception will be held June 18 from 3 – 5 p.m.

A Distant View — Pioneer Valley Landscapes runs through July 18 at R. Michelson Galleries in Amherst. Call 253-2500 for more information.

Make Your Own Arrangements, a unique exhibit encouraging audience participation, runs through July 31 at ArtSpace Gallery in Greenfield. Viewers will be asked to arrange art in terms of balancing the colors and shapes and textures in order to better understand the creative act of making art. Call (413) 772-6811 for more information.

Geometry in Our World, a participatory exhibit, is featured at the Springfield Science Museum through August 7. Call 733-1194 for information and admission fees.

Connections: Mark Tansey, an exhibit highlighting the working method and artistic preference of Tansey, runs through August 7 at the Museum of Fine Arts in Boston. Call (617) 267-9300 ext. 448.

Fleeting Pleasures an exhibit exploring the variety and

complexity of 19th-century Japanese Woodblock prints, will be on view at the Williams College Museum in Williamstown through August 14.

Cowboys, Vaqueros and Buckaroos, a collection of Western Americana, will be at the George Walter Vincent Smith Art Museum in Springfield through August 28.

Daily Tours of the Clark's collections at Sterling and Francine Clark Art Institute in Williamstown offered through August 31 (except Mondays.) The tours begin at 3 p.m. and are free to the public. Call (413) 458-9545 for more information.

The Rose Garden, an installation of imagery from the mass media commemorating Pete Rose's career, runs through September 9 at the Holyoke Community College Art Gallery. Call (413) 538-7000 for more information.

Saints and Friends, features eighteen full-length portraits by Pittsfield native Jain Tarnover. The exhibit is on view through September 11 at the Berkshire Muse (413) 443-7171 in Pittsfield.

For a complete listing of **events for children and adults** at the Berkshire Museum in Pittsfield, call 443-7171.

EVENTS

Tour Worcester's first garden cemetery, and explore the gravesites of people who shaped Worcester in the nineteenth century, on July 13. For information call the Worcester Historical Museum at (508) 753-8278.

The Green Street Cafe presents the **Geoffrey Kiteley Bastille Day Dinner**, to benefit AIDS CARE of Hampshire County, Thursday, July 14 at 6 p.m. The menu includes champagne, hors d'oeuvres, bisque de homard, and civet de canard au sauternes; for reservations call 586-5650.

The Worcester Art Museum presents a **"summer sleuths" film festival**, July 14, 21, and 28 at 7:30 p.m. in the museum's auditorium. The Museum Cafe will be open for dinner on film dates. Call 799-4406 for information.

The 16th annual **Bright Moments Jazz Festival** returns to UMass on July 14, 21, and 28. Concerts begin at 7:30 p.m. Call 545-2511 for tickets and information.

The Scottish Highland Games will be at Mount Snow in Vermont July 15 – 17. Scottish music, athletic events, food, crafts, and culture will be celebrated in a merry festival. Call (802) 245-7669 for information.

The Pioneer Valley Symphony, directed by David Sporny, will play a **pops concert at the UpCountry Balloon Fair** July 15 on the grounds of Greenfield Community College. Bring a picnic; buy ice cream at the PVS wagon. Call 256-6950 for tickets and information.

A Perfect Spot of Tea, an afternoon of tea, conversation, and lively music at the Porter-Phelps-Huntington house in Hadley, is every Saturday afternoon through August 27 at 2:30 p.m. and 3:30 p.m. Call 584-4699 for more information.

The Puerto Rican Veteran's Association of Massachusetts will host an **afternoon of pro wrestling to benefit area veterans**, July 16 at the Springfield Boys' Club gym. Doink the Clown will fight Tony Atlas. Call 731-0194 for tickets and information.

July 17 is **Historic Deerfield's Third Annual Antique and Classic Car Show**. Call 774-5581 for information and registration.

The Arcadia Players Baroque Orchestra presents its annual **Brandon-Burgers concert and picnic** July 23 at the Haydenville Congregational Church. Call 586-8686 for tickets and information.

The **Amherst sidewalk sale**, featuring musicians, magicians, belly dancing, and more, will be July 23 this year.

The Pioneer Valley Folklore Society presents a **song and story swap at the Montague Book Mill** July 24 at 4 p.m. Call 367-0101 for information.

The Seventh Annual Honor Court Auction, sponsored by the Downtown Business Association of Northampton and featuring items from area businesses, will be held on Thursday, July 28 at 6 p.m., with a preview from 4 – 6 p.m. For more information call 586-7400.

Stockbridge Cabaret, an evening of food and fun, six

nights a week at the DeSisto Estate (413) 298-4032 in Stockbridge. The series runs July 1 – September 3 and features Broadway and television performers from all over the country. Dinner is served at 7 p.m., followed by an 8:30 p.m. performance on Fridays and Saturdays.

The 4th Annual Taste of Northampton, a four-day outdoor food festival featuring menu samples from more than forty Northampton restaurants, will take place August 11 – 13 from 11 a.m. to 10 p.m. and August 14 from 11 a.m. to 6 p.m. at the Armory Street parking lot behind Thorne's Marketplace. For more information call 586-5366.

WFCR, Public Radio for Western New England, presents **Vintage Vinyl IV: The Used Record Sale** on October 15 & 16 on the Amherst Town Common. The fourth annual sale includes classical, rock, folk, jazz, blues, pops, Broadway and more, all at \$2 a disc. To donate records for the sale or for more event information, call WFCR at 545-0100.

WFCR 88.5 FM will broadcast **Lyric Opera of Chicago** Saturdays at 1:30 p.m.

WFCR 88.5 FM will broadcast **Club Del Sol**, an hour-long Latin music series, on Saturday nights at midnight.

WFCR 88.5 FM is currently broadcasting **Concerts from the Library of Congress**, Mondays at 9 p.m.

Join Click and Click as they chat about cars in WFCR's **Car Talk** at 4 p.m. on Sundays.

San Francisco Symphony Orchestra Series broadcast on WFCR 88.5 FM Thursdays at 9 p.m. through June. It's **carriage rides and dinner** season at the Deerfield Inn, every Tuesday through Saturday at 5:30 p.m. Call (413) 774-5587 for more information.

CHILDREN/YOUTH

The Springfield Library and Museums Association presents **Kidsongs with Ellen Feldman**, on July 13, at 6:30 p.m. Ellen incorporates music into lively childrens stories. Workshop is at 2 p.m. for grads 1-3. Call (413) 739-3871 for more information.

The Reluctant Dragon, a life-sized puppet show of the Crabgrass Puppet Theater, performing July 15 at 10 a.m. at Amherst High School Lawn. Admission is \$5 at the show/\$4 pre-sale.

Storyteller Katie Green will perform Saturday, July 16 at 11 a.m. in Laware Court in the Village Commons as part of The Village Commons Saturday Morning Children's Storytelling Series sponsored by the Odyssey Bookshop. It's free and open to the public. Call 532-3600 for more information.

Storyteller Robert King will spin his tales aboard the Quinnetukut II riverboat on a special one hour "Family Fun Cruise." His repertoire includes anecdotes, folktales and mythology from many cultures and has captivated audiences throughout the U.S., Canada and Europe. Reservations and prepayment are required. Call (413) 659-3714 for information and a complete schedule of summer events.

"Adventure Camp for Teens" is a fun and exciting co-ed 8-day adventure and wilderness program for teens ages 15 – 18 led by two highly experienced outdoor leaders certified in first aid. For more information contact Rowe Camp and Conference Center at (413) 339-4954.

Children age 5 – 10 are invited to participate in an **Arts Day Camp at The Children's Museum in Holyoke**. Sessions will run for four consecutive weeks, Monday through Friday from 8:30 a.m. – 5 p.m. beginning Monday, July 18, with full day and half day options. For more information call 536-7048.

The Canal Gallery South Hadley offers a variety of art classes for youth. From July 18 – 22, 10 a.m. to noon, Lynne Adams leads "Creative Drawing," a workshop for youth who like to draw. From July 25 – 29, 10 a.m. to noon, Kris Topor leads "Paint Your Rainbow," using many different painting media. For more information call 534-4063.

The Springfield Library and Museums Association presents **Masks and Mime with Michael Cooper**, on July 20 at 6:30 p.m. A workshop for grades 6 – 8 starts at 2 p.m. Call (413) 739-3871.

Pozey the Clown will appear on the Quinnetukut

riverboat on a special one hour "Family Fun Cruise" on Saturday, July 23. Pozey has been entertaining audiences of all ages for many years with rapport and charm that is hard to resist. Reservations and prepayment are required and may be made by calling the Northfield Mountain Recreation and Environmental Center at (413) 659-3714.

Circus Smirkus, Vermont's Own International Youth Circus, is returning to The Children's Museum in Holyoke on Monday, July 25 and Tuesday, July 26 at 10:30 a.m. and 7 p.m. For reservations or more information call 536-7048.

The Springfield Library and Museums Association presents **Memories of a Chinese Grandmother with Judith O'Hare and the You and Me Puppets**, on July 27 at 6:30 p.m. Workshop starts at 4:45 p.m. for children in grades 4 – 6. Call (413) 739-3871.

Families are invited to a **dinosaur sleepover**, a program that teaches campers about some "present day" dinosaurs through games and crafts, at the Springfield Science Museum from 6 p.m. Saturday, July 30 to 9 a.m. on Sunday, July 31. For children age 5 – 12 with adult accompaniment. Registration deadline is July 17. Call Laurie MacDonnell at (413) 733-1194 for more information.

A variety of activity-oriented summer classes for children are offered on a weekly basis (Tuesday – Friday) at the **Springfield Science Museum**. The cost of each course is \$40 for members and \$46 for nonmembers. For course descriptions and registration, call (413) 733-1194.

Springfield City Library will offer a **summer reading program for children** of all ages through August 5. For more information call (413) 739-3871.

The Leverett Crafts and Arts Center will feature its **Dreamcatcher Summer Day Camp** for children ages 6 – 11. The camp runs in week-long sessions through August 26. For more information call (413) 548-9070.

The Hartsbrook School in Hadley would like to announce that it will be accepting applications for a **new Nursery class for children ages 3 1/2 to 4 1/2** that will begin in September 1994. Kindergarten classes are also open.

Space is limited. Call 586-1908 for application information. Call the Children's Room (739-3871) at the Springfield City Library for dates and times of **story hour** for children.

Pottery Class for children meets on Thursdays from 3:30 – 5 p.m. at the Leverett Crafts and Arts Center. Call Donna at 259-1505. Ongoing enrollment.

The Hampshire Regional YMCA (584-7086) is taking registration for fall youth programs.

Whizbang Theater Arts Programs, providing actor training for young people from ages 8 – 18, at the Munson Library in South Amherst. Call 367-2658.

The Bright Beginnings Nursery School at the Hampshire regional YMCA has afternoon spaces available beginning in September. For enrollment details contact Holly Martineau, director of the YMCA (584-7086).

The Springfield Library and Museum Association (733-1194) is offering a **variety of science courses** for children at four neighborhood branches. The fee is \$10 per course and pre-registration is required.

On the last Saturday of each month at Cushman Hill Children's Center in Amherst, the Children's Music Network holds a **Song Swap** from 2 – 4 p.m. Children can bring song sheets, tape recorders, blank tapes and snacks to share. Call (413) 256-1380 (Hampshire County) or (413) 625-2355 (Franklin County) for more information.

The **Leverett Crafts and Arts Center** will hold a summer camp for children ages 6 – 11. Each one-week session offers children the chance to participate in outdoor programs and in-depth art projects. Call 548-9070 for dates and times.

Creative Writing for Kids, a new afternoon workshop forming in Northampton. Instruction will be under the direction of Anna Kirwan-Vogel, professional editor, poet, and author. The scheduled time will be Thursdays at 4:30 p.m. Call (413) 584-5264 for more information.

Cool off with **Ice Cream Sunday**. Get free ice cream and learn how it's made every Sunday at the Children's Museum in Boston. Call (413) 426-6500 for more information.

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Freihofer's Mime Circus 9:30am

Gary and Rusty Show 10:15am

Freihofer's Mime Circus 11am

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Salamander Crossing 11am

Susan Werner 12noon

John Gorka 1pm

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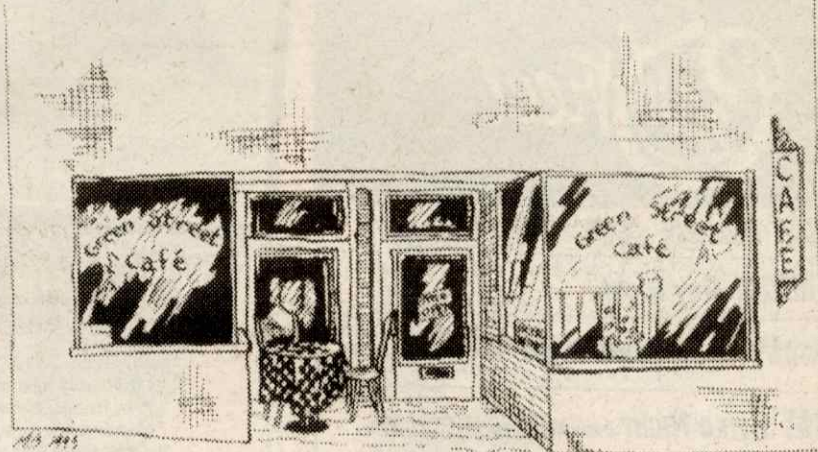
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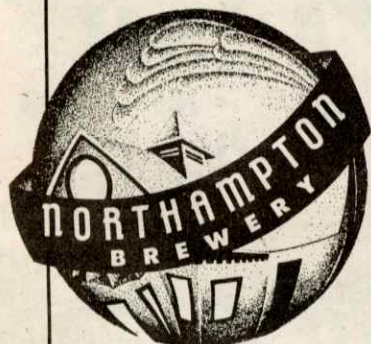
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WEDNESDAY Gay Night

THURSDAY 18 and Over Night Upstairs—Music by Spin Inc. Downstairs—INSOMNIA alternative dance music with jen

FRIDAY RETRO NIGHT Dance Music from the 70's & 80's

SATURDAY TOP-40 CLUB MUSIC With DJ Lance

THURS JULY 14 Club Insomnia, COP SHOOT COP

FRI JULY 15 U2 tribute ZOO STATION,

SAT JULY 16 "stay(I missed you)" LISA LOEB & NINE STORIES / LIR

SUN JULY 17 BIG MISTAKE All Ages Seminis / zillion

TUES JULY 19 hardcore showcase All Ages CHOKE HOLD/ Bloodlet/ Indian summer /Jara

WED JULY 20 SAM PHILLIPS Marvin Etzione

FRI JULY 22 Manu Dibango Downstairs- RIPPOTAMUS

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TUES JULY 26 THE MAVERICKS The Blood Oranges

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Wednesday

July 13

Jazz In July Student Concert, hosted by Jeff Holmes, is at the Iron Horse (584-0610) in Northampton at 7 p.m.

Roger Salloom and the Stragglers, James Tate, the Urban Family Band, and Akimbo appear at the Pines Theater (584-5457) at Look Park in Northampton at 6 p.m.

The Berkshire All-Stars play on the lawn of the Sterling and Francine Clark Art Institute in Williamstown. Free!

Wednesday Folk Traditions Festival continues with Horace Clarence Boyer at the Porter-Phelps-Huntington House Museum in Hadley.

Lir and the Sighs play a show at the Northampton Brewery (584-9903) at 8 p.m.

Open Music Night with Peg Loughran is at the Black Sheep Café (253-3442) in Amherst at 7 p.m.

Boston Symphony Chamber Players perform an All-Barber Program at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m.

Reggae Party at the Hadley Pub on Rte. 9.

Country Western dancing at the North Star with DJ from 8-11 p.m. Gay Night dancing at Pearl Street from 9 p.m.-1 a.m., music provided by Spin Inc. 21+.

Thursday July 14

Jabbering Trout, direct from Boston, perform at the Black Sheep Café (253-3442) in Amherst.

Lonesome Brothers play the Bay State Cabaret (584-8513) in Northampton at 10 p.m.

Sonny Okosuns and his 11-piece Nigerian band play their danceable, rhythmic "ozziddi" music at the Iron Horse (584-0610) in Northampton at 7 p.m.

Bright Moments Festival begins with Latin Music Night, featuring Manny Oquendo Y Orquesta Libre and Quetzal, at the University of Massachusetts campus pond lawn (tickets 586-8686) at 7:30 p.m.

Friends of the Holyoke Range Summer Sunset Concert Series continues with the Horse Mountain Jazz Band at the Summit House at Skinner State Park (tickets 586-8686) in Hadley at 7:30 p.m.

The Big Six play hard-driving, Chicago-style jazz at The Pub in Amherst at 9:30 p.m.

18+ dancing at Pearl Street from 9 p.m.-1 a.m. with music provided by Spin Inc.

Blues and 'Ques, featuring live piano music and barbecue specials, at Squire's Smoke and Game Club (268-7222) in Williamsburg from 7 p.m.-10 p.m.

Open Mike Blues Jam at the Hadley Pub on Rte. 9.

Boyz' Nite Out at the North Star with DJ Mike Kusek and male go-go dancers from 10 p.m.-1 a.m.

Open Mike Night at the Mole's Eye Café (802-257-0771) in Brattleboro.

Friday July 15

Zoo Station, performing U2 déjà vu, is at Pearl Street (584-7771) in Northampton at 9 p.m.

Don McLean shares "American Pie" with "Vincent" at the Berkshire Performing Arts Theater (tickets 733-2500) in Lenox with the Richie Havens Band at 8 p.m.

Erica Wheeler performs at the Montague Bookmill (367-9206) at 8 p.m.

8th Annual Up Country Massachusetts Balloon Fair and Music Festival returns to Greenfield Community College, featuring the Pioneer Valley Symphony and fireworks starting at 6 p.m.

Cosy Sheridan sings folk at the Green River Café (773-3312) in Greenfield at 9 p.m.

Jazz In July Student Concert at Sweeney Auditorium at Smith College in Northampton from 9 a.m.-4 p.m. Free!

Boston Symphony Orchestra plays an All-Tchaikovsky Program at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m.

Flycatcher and Amanda's Dirty Secret do the rock thing at the Bay State Cabaret (584-8513) in Northampton at 10 p.m.

The Hornets create a buzz at the Rynborn in Antrim, New Hampshire, at 9 p.m.

Noted jazz pianist/composer Deborah Franciose was recently named New England's Outstanding Pianist in New

England's Outstanding Pianist in New England Performer's Reader's Poll. Thanks to her diverse ivories and songwriting skills, Franciose has wowed crowds all over the Northeast. Valley residents have a chance to see Franciose and her trio perform their spectacular jazz compositions at the Lord Jeffery Inn in Amherst, on Wednesday, July 13, at 7:30 p.m.

It Isn't Nice, cabaret story and song, is at the Black Sheep Café (253-3442) in Amherst.

Musicorda '94 continues with music by Mozart, Persichetti, Ravel, Sarasate, and Brahms, performed by internationally acclaimed artists at Chapin Auditorium (tickets 538-2590) at Mount Holyoke College in South Hadley at 8 p.m.

Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.

Dancing with DJ Bob at Pearl Street 9 p.m.-1 a.m. 21+.

18+ Dance Party with DJ Betsey at the North Star. 10 p.m.-1 a.m.

Saturday July 16

An Evening of Strawbs Music, featuring Dave Cousins and Brian Willoughby, is at the Iron Horse (584-0610) in Northampton at 7 p.m.

Sugarbeat, a four-piece specializing in souped-up bluegrass, celebrates the end of their international CD release tour at the Montague Bookmill (367-9206) at 8 p.m.

8th Annual Up Country Massachusetts Balloon Fair and Music Festival continues at Greenfield Community College, featuring Salamander Crossing, Susan Werner, John Gorka, Allison Krauss, subdules, and Sleepy LaBeef, with a balloon launch at 6 a.m., and music beginning at 11 a.m.

Dirt Merchants, Pirate Jenny, and Shiva Speedway perform at the Bay State Cabaret (584-8513) in Northampton at 10 p.m.

John Sheldon and Blue Streak play blues, country, rock, and more at the Green River Café (773-3312) in Greenfield at 9 p.m.

Lisa Loeb and Nine Stories sing "Stay (I Missed You)" at Pearl Street (584-7771) in Northampton.

Magic Mike, featuring balloons and tricks galore, has fun at the Black Sheep Café (253-3442) in Amherst.

Boston Symphony Orchestra plays selections by Mozart, Reger, and Beethoven at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m.

Aston Magna Festival continues with "Duets and Duels from Seventeenth-Century Italy," featuring the music of Monteverdi, Stradella, Peri, and Rossi, at St. James Church (info. 528-3595) in Great Barrington at 6 p.m.

Sonny Jr. and Code Blue perform at the Rynborn in Antrim, New Hampshire, at 9 p.m.

Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.

Andrei Ryabov plays jazz guitar at the North Star (586-9409) in Northampton from 7:30-9:30 p.m.

Club HMP live radio dance party at Pearl Street. 9 p.m.-1 a.m. 21+.

21+ Dance Party with DJ Steven at the North Star. 10 p.m.-1 a.m.

Island Dance Party with DJ Dan at the Hadley Pub on Rte. 9.

Sunday July 17

Peter Case and Ted Hawkins play a double bill featuring stripped-down folk-blues at the Iron Horse (584-0610) in Northampton at 7 p.m.

Musicorda '94 Young Artist Series continues at Chapin Auditorium at Mount Holyoke College in South Hadley at 8 p.m. Free!

Pioneer Valley Folklore Society has an evening of fun at the Green River Café (773-3312) in Greenfield at 7 p.m.

Boston Symphony Orchestra plays selections by Stravinsky, Prokofiev, and Dvorak at Tanglewood (tickets 1-800-347-0808) in Lenox at 2:30 p.m.

Retro Dance Nite at the North Star with DJ Betsey and female go-go dancers. 9:45 p.m.-1 a.m.

Monday July 18

Billy Tipton Memorial Sax Quartet performs at the Iron Horse (584-0610) in Northampton at 7 p.m.

Science Fixion, described as "proficient, zany, and highly entertaining," are at the Iron Horse (584-0610) in Northampton at 10 p.m.

Blue Monday at the Bay State Cabaret with Ed Vadas & the Fabulous Heavyweights. No cover! 21+.

Tuesday July 19

Tish Hinojosa brings her country-tinged soul, folk, Latinocumbia, and honky-tonk to the Iron Horse (584-0610) in Northampton with Kevin Montgomery at 7 p.m.

Open Mike Night at the Northampton Brewery with host Pat Owens.

Open Mike Night at the Green River Café (773-3312) in Greenfield at 8 p.m.

Open Mike Night at the Hadley Pub on Rte. 9.

Wednesday July 20

Sam Phillips, a powerful pop chanteuse, sings at Pearl Street (584-7771) in Northampton at 7 p.m.

Disappear Fear shows up at the Iron Horse (584-0610) in Northampton at 7 p.m.

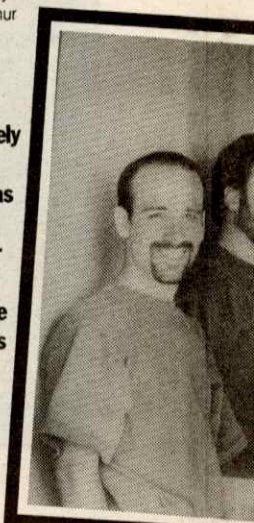
Queer, Syrup, and Grunk play the Bay State Cabaret (584-8513) in Northampton at 10 p.m.

Wednesday Folk Traditions Festival continues with The Maine French Fiddlers at the Porter-Phelps-Huntington House Museum in Hadley.

Rod Piazza and the Mighty Flyers get the blues at Theodores' in Springfield at 8:30 p.m.

Boston Pops Orchestra plays A Centennial Salute to Arthur

A spoonful of Sugarbeat will surely cure your ills. The four-piece band has been an audience favorite since their very first public performance at the Telluride Bluegrass Festival competition, which they won. Consisting of banjo, mandolin, guitar, bass, and four voices, Sugarbeat play a mutant combination of bluegrass, jazz, blues, folk-pop, and Celtic calypso. True originals, Sugarbeat sweeten the Montague Bookmill on Saturday, July 16, at 9 p.m.



Fiedler at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m.

Klezmer Trio performs at the Northampton Brewery (584-9903) at 8 p.m.

Jazz In July Student Concert at the Montague Bookmill at 8 p.m.

Reggae Party at the Hadley Pub on Rte. 9.

Gay Night dancing at Pearl Street from 9 p.m.-1 a.m., music provided by Spin Inc. 21+.

Open Music Night at the Black Sheep Café (253-3442) in Amherst at 7 p.m.

Country Western dancing at the North Star with DJ from 8-11 p.m.

Thursday July 21

Blind Boys of Alabama combine astonishing harmonies and excitement at the Iron Horse (584-0610) in Northampton at 7 p.m.

Dambuilders, a four-piece alternative band, plays aggressive rock at the Bay State Cabaret (584-8513) in Northampton with Bush League at 10 p.m.

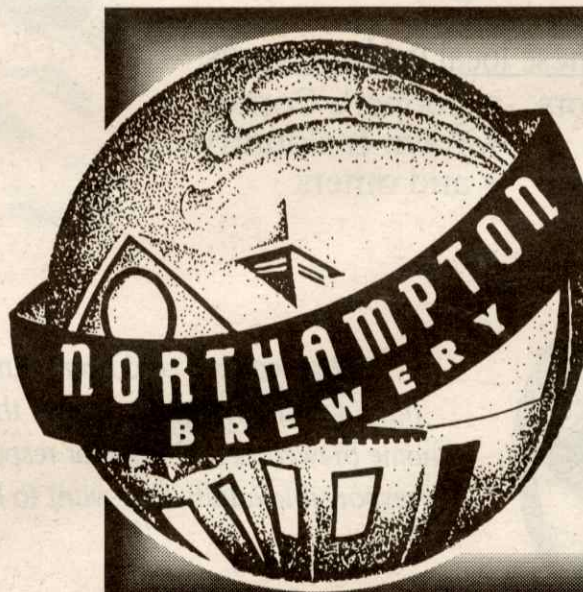
Bright Moments Festival continues with the Billy Taylor Trio and the Jazz All Stars at the University of Massachusetts campus pond lawn (tickets 586-8686) at 7:30 p.m.

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- July 21st: ART STEELE Blues is his thing \$3
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- July 27th: OPEN POETRY NIGHT w/TED MELNACHUK 7pm ltd. signup FREE
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- July 29th: JERRY BRYANT Classic Soft Rock \$4
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SCRATCH BAND
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Valley Music

Art Steele plays blues at the Black Sheep Café (253-3442) in Amherst.
Craig Eastman and Tom McClung play fiddle and piano, respectively, at The Pub in Amherst at 9:30 p.m.
John Walker, folk artist from Texas, stops by the Green River Café (773-3312) in Greenfield at 9 p.m.
Quartetto di Fiesole performs selections by Brahms, Beethoven, and Schumann at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m.
18+ dancing at Pearl Street from 9 p.m. - 1 a.m. with music provided by Spin Inc.
Blues and 'Ques, featuring live piano music and barbecue specials, at Squire's Smoke and Game Club (268-7222) in Williamsburg from 7 p.m. - 10 p.m.
Open Mike Blues Jam at the Hadley Pub on Rte. 9.
Boyz' Nite Out at the North Star with DJ Mike Kusek and male go-go dancers from 10 p.m. - 1 a.m.
Open Mike Night at the Mole's Eye Café (802-257-0771) in Brattleboro.

Friday July 22

Rippopotamus performs their wild and crazy funk/ska/rock at Pearl Street (584-7771) in Northampton at 9 p.m.
Tribute to Sun Ra, featuring original Arkestra member Michael Ray, is at the Iron Horse (584-0610) in Northampton at 7 p.m.
Big Bad Bollocks perform at the Bay State Cabaret (584-8513) in Northampton at 10 p.m.
Boston Symphony Orchestra plays selections from Carter, Beethoven, and

Tanglewood Music Center Orchestra performs selections by Foss, Bernstein, and Brahms at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m.
Aston Magna Festival continues with "J.S. Bach and his Northern Heritage," featuring music by Bach, Buxtehude, Biber, and Froberger, at St. James Church (info. 528-3595) in Great Barrington at 6 p.m.
East Street Creek Band performs bluesy, raw songs with sweet vocal harmonies at the Green River Café (773-3312) in Greenfield at 9 p.m.
Sue Burkhart and her jazz guitar stylings are at the North Star (586-9409) in Northampton from 7:30 p.m. - 9:30 p.m.
Ruthie Dornfeld, Gideon Friedmann, Carol Ham, and Keith Murphy play Avant Fiddle music at the Montague Bookmill (367-9206) at 8 p.m.
Two Bones and A Pick play blues at the Rynborn in Antrim, New Hampshire, at 9 p.m.
Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.
Island Dance Party with DJ Dan at the Hadley Pub on Rte. 9.
Club HMP live radio dance party at Pearl Street. 9 p.m. - 1 a.m. 21+.
21+ Dance Party with DJ Steven at the North Star. 10 p.m. - 1 a.m.

Sunday July 24

Laura Nyro sings at the Iron Horse (584-0610) in Northampton at 7 p.m.
Musicorda '94 Young Artist Series continues at Chapin Auditorium at Mount Holyoke College in South Hadley at 8 p.m. Free!
Lesbian Fest Dance at the North Star (586-9409) in Northampton at 9:45 p.m.
Big Waaagh Scratch Band and Big Bad Bollocks play a show at the Northampton Brewery (584-9903) at 10 p.m.
Boston Symphony Orchestra plays selections by Haydn, Ravel, Respighi, and Ginastera at Tanglewood (tickets 1-800-347-0808) in Lenox at 2:30 p.m.
Retro Dance Nite at the North Star with DJ Betsey and female go-go dancers. 9:45 p.m. - 1 a.m.

Monday July 25

Scott Cossu, Windham Hill recording artist, plays a rare show of jazz, classical, and ethnic-influenced compositions at the Iron Horse (584-0610) in Northampton at 7 p.m.
Bonnie Raitt performs at Tanglewood (tickets 1-800-347-0808) in Lenox with piano man Bruce Hornsby at 7 p.m.
Blue Monday at the Bay State Cabaret with Ed Vadas & the Fabulous Heavyweights. No cover! 21+.

Tuesday July 26

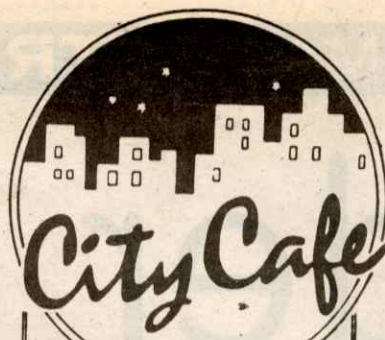
The Grifters, a favorite of music critics everywhere, rock out at the Bay State Cabaret (584-8513) in Northampton with Ruby Falls at 10 p.m.
The Mavericks perform classic honky-tonk and country at Pearl Street (584-7771) in Northampton with the acclaimed Blood Oranges at 8 p.m.

Rolling Stone called him a "superb storyteller," and others agree: Roger Salloom is one of a kind. Along with his band, the Stragglers, Salloom has been playing his rockabilly-reggae songs for over a decade, spreading his infectiously danceable music all over the country. Roger Salloom and the Stragglers will play a free concert at Look Park in Northampton with Pulitzer Prize-winning poet James Tate, The Urban Family Band, and Akimbo, with MC Tonio King on Wednesday, July 13, at 6 p.m.

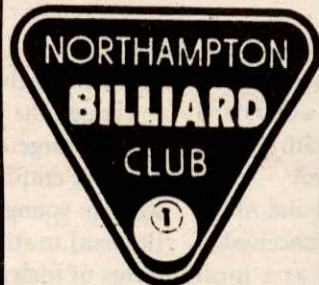
Stravinsky at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m.
Jazz in July Student Concert at Sweeney Auditorium at Smith College in Northampton from 9 a.m. - 4 p.m. Free!
Sleeveless Theater, an all-woman comedy improv group, gets unpredictable at the Montague Bookmill (367-9206) at 8 p.m.
Zen Cats play upbeat and traditional music at the Green River Café (773-3312) in Greenfield at 9 p.m.
Musicorda '94 continues with music by Stravinsky, Menotti, and Taneyev, performed by internationally acclaimed artists at Chapin Auditorium (tickets 538-2590) at Mount Holyoke College in South Hadley at 8 p.m.
Shirley Lewis Expereance plays blues at the Rynborn in Antrim, New Hampshire at 9 p.m.
Larz Young plays solo acoustic (info 586-5880) at Campus Pizza in Hadley at 6 p.m.
Dancing with DJ Bob at Pearl Street 9 p.m. - 1 a.m. 21+.
18+ Dance Party with DJ Betsey at the North Star. 10 p.m. - 1 a.m.

Saturday July 23

Tom Rush, who influenced James Taylor, Carly Simon, and Jackson Browne, brings his rustic folk music to the Iron Horse (584-0610) in Northampton at 7 p.m.
Jeff Martell sings folk music at the Black Sheep Café (253-3442) in Amherst.



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Maria Muldaur sings blues, rock, jazz, gospel, and folk at the Iron Horse (584-0610) in Northampton with Peter Galloway at 7 p.m.
Open Mike Night at the Northampton Brewery with host Jaimé Morton at 10 p.m.
Open Mike Night at the Hadley Pub on Rte. 9.

Wednesday July 27

Larry McCray plays Mississippi Delta Blues at the Iron Horse (584-0610) in Northampton at 7 p.m.
The Little Big Band performs on the lawn at the Sterling and Francine Clark Art Institute in Williamstown. Free!
Open Poetry Night with Ted Melnachuk at the Black Sheep Café (253-3442) in Amherst.
Ben Demerath performs at the Northampton Brewery (584-9903) at 8 p.m.
Richard Goode plays piano music by Beethoven at Tanglewood (tickets 1-800-347-0808) in Lenox at 8:30 p.m.
Reggae Party at the Hadley Pub on Rte. 9.
Country Western dancing at the North Star with DJ from 8 - 11 p.m.
Gay Night dancing at Pearl Street from 9 p.m. - 1 a.m., music provided by Spin Inc. 21+.



IRON HORSE MUSIC HALL

WED 13

JAZZ IN JULY HOSTED BY JEFF HOLMES

THU 14

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SAT 16

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SUN 17

PETER CASE & TED HAWKINS
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MON 18

7PM GREAT JAZZ WITH
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QUARTET
10 PM OUTRAGEOUS JAZZ
SCIENCE FICTION

TUE 19

COUNTRY TINGED SOUL AND FOLK
TISH HINOJOSA PLUS KEVIN MONTGOMERY

WED 20

TAKIN THE NATION BY STORM- THEY ROCK
DISAPPEAR FEAR

THU 21

THE FOUNTAIN HEAD OF
AMERICAN MUSIC-GOSPEL WITH
THE BLIND BOYS OF ALABAMA

SAT 23

RUSTIC FOLK LEGEND
TOM RUSH

SUN 24

SHE'S BACK-FOLK HERO
LAURA MCCRAY

WILDHAM HILL JAZZ CLASSICAL ARTIST
SCOTT CUSSO

MON 25

THE RENAISSANCE WOMAN
MARIA MULDAUR PLUS PETER GALLOWAY

TUES 26

MISSISSIPPI DELTA BLUES
LARRY MCCRAY

WED 27

ROCK 'N' ROLL EXPERIENCE
THE BONEHEADS PLUS
STEVE WESTFIELD

THUR 28

WRNX 100.9 ACOUSTIC ROCK
POUSETTE DART PLUS
STEVE WESTFIELD

FRI 29

IRISH GROOVE-ROCK
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AUG 1

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FLYCATHER, AMANDA'S DIRTY
SECRET, PUZZLEHEAD
SAT. 7/16
DIRT MERCHANTS, PIRATE
JENNY
WED 7/20
QUEER, SYRUP, GRUNK
THURS. 7/21
DAMBUILDERS, BUSH LEAGUE,
TIZZY
SAT. 7/23
EXTREMOS

TUES 7/26
GRIFTERS, RUBY FALLS
THURS. 7/28
TRAILER PARK, JOE BOYLE TRIO
FRI 7/29
FUZZY, THE BROAD, QUIVVER
SAT 7/30
GOBBLEHOOF
THURS. 8/4
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Wonder Women

The 5th Annual Northampton Lesbian Festival offers something for all women

by Erica Habert

What began as a dream four years ago is now a radiant reality. Aliza Ansell and Diane Morgan, chief organizers of The 5th Annual Northampton Lesbian Festival — An Experience for Women: Lezzie, Bi and Allies,

originally conceived of this event as a local crafts exhibition. Now, four years later, their Festival has grown enough to attract women from across the country for a three-day extravaganza of music, art, outdoor activities, and political activism.

Spearheaded by Ansell and Morgan's organization, WOW Productions, this year's Festival schedule boasts a lineup that will undoubtedly confirm it as one of the premiere "womyn's" festivals today. Some 50 artists, 36 workshops, and an enviable roster of female performance

on for themselves, for each other."

Though the event's title might seem to imply that it's targeted strictly to lesbians, Ansell and Morgan emphasize that the Festival is for *all* women: young and old, bi and straight. "We say [lesbian] to still keep pushing the boundary" in terms of fostering an awareness of lesbianism, Morgan explains. "It wasn't meant to exclude straight and bi women," adds Ansell.

"We're about creating space for lesbians and supporting all women," Morgan emphasizes, citing the opportunity this Festival presents to show people that the lesbian community is vibrant and growing.

But education within the Festival is just as crucial. Attendees can select from 36 workshops offered throughout the weekend, ranging from "Drumming" and "Buying a Home" to "Say No to Relationship Blues" and "Lesbian Health Care Issues." Women also have the opportunity to be a part of the WOW staff through the Work Exchange plan. With the goal of creating a more community-oriented feeling, attendees can participate in all facets of the Festival, from set-up to childcare, food serving, and security.

Virtually everyone working for and at the Festival is female, a factor that the organizers say is an unusual and refreshing situation to witness. When you see that every last electrician, plumber, stage manager, and sound technician working is a woman, says Morgan, "it blows the stereotype apart. It's a really powerful moment."

Speaking of challenging stereotypes, this year's musical and entertainment lineup is sure to turn some heads...and shake some bones. As usual, the Festival showcases some of the finest women's talent of the day in folk, R&B, jazz, and other genres that span the musical spectrum. But this year, the organizers have added an exciting evening of rockin' alternative "grrrl" bands.

The genre of these hardcore, indie-rock bands has yet to be fully defined, which is one of the reasons that WOW Productions is featuring it. Their intent, as Ansell explains, is to "acknowledge women on the edge of music right now who are coming together, not with boy bass players and boy drummers, but doing it themselves."

"We're working to expand the concept of women's music by producing music by women," explains Morgan. "This new facet of music by women and the attitude behind these grrrl bands hasn't been fully explored by Festivals...I wanted to push it a little more thoroughly, and a little bit harder."

For Ansell and Morgan, the entire Festival is a celebration of women's culture, and they invite women from all walks of life to come and participate in its creation. "You feel like your batteries are plugged back in," says Ansell of the Festival experience. "You feel juiced up — you feel connected."

"It can really feed you," says Morgan. "It's a place to come and feel really good about being a woman."

The 5th Annual Northampton Lesbian Festival takes place on July 22, 23 & 24 at the Bucksteep Manor in Washington, Mass., 35 miles from Northampton. Festival events are wheelchair accessible and ASL interpreted, and braille and large print materials will be provided. Chemical-free space for people with environmental sensitivities will be available daily. Children under 16 are admitted free and childcare is provided during the day. To order tickets call 586-8686 or 1-800-THE-TICK outside the area code. For information about the Work Exchange plan call 586-8251. Address any questions to the WOW information line at 582-3969. ★

5th Annual Northampton Lesbian Festival Lineup

(as of press time — performance lineup subject to acts of Goddess)

FRIDAY, JULY 22

Gazebo Stage — MC: TBA
10:00 a.m. sound check
1 p.m. Opening Ceremony
1:15 Catherine D'Amato (contemporary folk)
2:05 Jackalyn Robinson
3:00 Auction-O-Rama (to raise money for women's land)
4:00 Jaimé Morton (urban folk)
Café Stage — MC: TBA
5:00 Marty Pottenger (performance artist)
6:00 Letta Neely
6:30 Pamela Sneed
Gazebo Stage — MC: Michelle Balan
8:00 Justina and Joyce (local folk duo)
9:00 Suede (jazz vocalist)
10:00 Lesbian Lounge Lizards (Zoe Lewis and Julie Wheeler)
Fish & Bicycle Café
11:00 p.m. Bex (DJ)

SATURDAY, JULY 23

Gazebo Stage — MCs Julie Wheeler and Michelle Baylan
10:00 am sound check
12:00 p.m. Cindy Bow (local folk singer)
12:50 Linee Perroncel (acoustic progressive folk)
1:40 Ruth Pelham (feel-good '60s music)
2:30 Eileen Edmonds
3:20 Auction-O-Rama
4:10 Smith & Bakken (passionate acoustic duo)
Café Stage — MC: TBA
5:00 Ladies on the Couch (comedic performance artists)
6:00 Unspeakable Desire (provocative performance art)
Gazebo Stage — MC: TBA
8:00 Edwina Lee Tyler (traditional music, dance from various regions of Africa and African-based cultures)
9:00 Toshi Reagon (smokin' solo artist)
10:00 The Billy Tipton Memorial Saxophone Quartet with the Pat Graney Dance Company (performing their piece "Sax House")
Fish & Bicycle Café
11:00 Open: Bex (DJ)
11:30 Dayna Kurtz
12:00 Bex (DJ)

SUNDAY, JULY 24

Gazebo Stage — MC: TBA
12:00 Sappho-nics (35 member lesbian chorus)
1:00 Auction-O-Rama
2:00 Mrs. Fun
3:00 Urban Bush Women (internationally acclaimed dance troupe exploring African tradition and folklore)
Grrrl Power!
4:00 Elysian Sex Drive
5:00 Cheesecake
6:00 Tribe 8
Fish and Bicycle Café
MC: Labia Wildflower
8:00 Juliana Luecking (spoken word artist)
8:10 Paula Paige
8:50 Juliana Luecking
9:00 Yasmin Kuhn
9:30 Trouble Dolls (Latin rock 'n' roll from New York)
9:40 Grind
10:30 Bex (DJ)



Spoken word artist Juliana Luecking will perform at the Grrrl Power segment of this year's Lesbian Festival.

photo by
Cylla Von Tiedemann



The 1994 Northampton Lesbian Festival will feature the amazing Urban Bush Women.

photo by
Roland Zemp

artists are among the features attracting national attention to this area's lesbian community.

"WOW Productions' events are always aimed at being educational, cutting-edge, and controversial," says Morgan. "We've dabbled in lots of different mediums, but all of our activities are geared toward the same purpose, which is the empowerment of women."

WOW Productions has put together a Festival that stands out from those in the past. The most significant changes stem from the Festival's new location at Bucksteep Manor, an expansive and picturesque estate nestled in the Berkshire town of Washington. It's the first year in Festival history that attendees can lodge right at the site. Previous

festivals have strictly been daytime events in public areas, such as Pulaski Park in Northampton and various Five College campuses. With this new ability

to accommodate campers (up to 400 each night), the organizers hope to create a more intimate atmosphere than in previous years.

Another change that holding the event on private land allows is the ability to invite only female attendees, which is more in line with what WOW Productions has envisioned for the Festival. Ansell explains that this will offer every participant the opportunity for "an entire experience that completely honors and respects you as a woman."

"While the men [who've been] involved are, for the most part, supportive and helpful," adds Morgan, "it is really about the women putting it

Appetite for Destruction

New Video Releases

by Jeff Allard

A choice preface for *On Deadly Ground*, the latest Steven Segal bone-breaker, would be "the sleep of reason breeds monsters." In his freshman directorial outing, Segal gives us a "hero" no one in their right mind would feel safe with. In *On Deadly Ground*, Segal essays the role of Forrest Taft, a troubleshooter for an oil company run by Michael Caine (whose hair is dyed a hilarious jet-black). Caine is an evil, money-crazed fiend who can't wait until the Alaskan wilderness is a toxic, polluted husk, while Segal spends his time in the bars at night defending the local Indian folk from redneck oil workers. In a rush to get a new rig on line before he loses the land rights to the Indians, Caine neatly plans to dispose of anyone intending to slow him down with nettlesome points like safety measures and regulators. In an incredibly brutal scene, an older worker (and needless to say, Segal's closest friend) who holds evidence against the company is tortured and killed, and Segal himself is later caught in what is planned as a lethal explosion.

Even those who haven't graduated from Action Cinema 101 can fill in the rest of the blanks, right? Segal survives, comes

looking for revenge, gets it in spades. One of the eternal beauties of the Standard Revenge Flick is that not even an idiot can fail to make it pay off. Until now, that is. The main problem here is that Segal redefines our popular conception of the sociopath. Segal violates the one law the

Segal's Forrest Taft is a self-styled philosopher who likes to ask his bloodied opponents questions like, "what does it take to change the essence of a man?"

action hero can't cross — overkill. Early on in *Deadly Ground*, Segal is goaded by an obnoxious bully. At first, the scene plays out as it should — Segal resists stepping into battle and defuses the situation. Soon after, said bully reissues a challenge and Segal Has To Fight. The trouble is, Segal doesn't know when to stop fighting. Apparently convinced that this is what the audience wants (it's at least what he seems to enjoy), he rubs our nose in the sadistic — and once the movie gets rolling, nearly continuous — humiliation and murder

of his enemies. We want the hero to win, but watching Segal in *On Deadly Ground* is like watching Superman twist the head off Lex Luthor. In short, it's creepy.

If Segal were simply excessively vicious, one could almost chalk it up to...I don't know...a reptilian disregard for life?

However, Segal's Forrest Taft is a self-styled philosopher who likes to ask his bloodied opponents questions like,

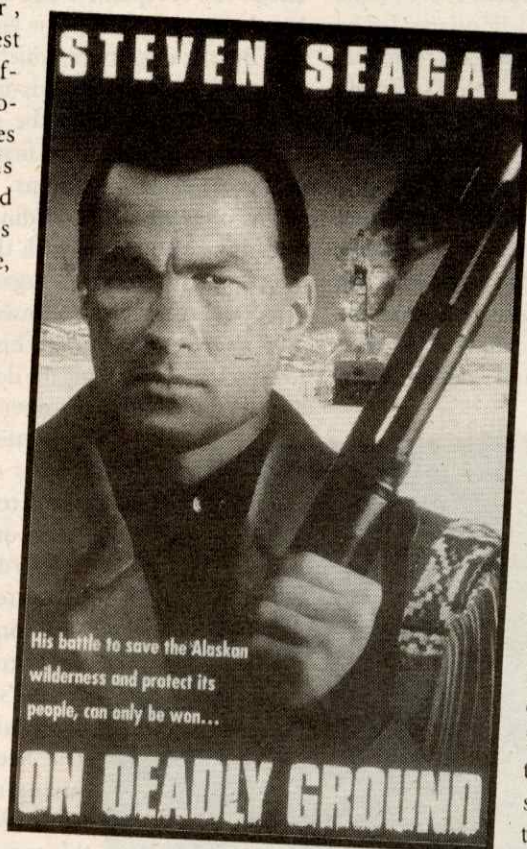
ftyng fascist attitudes, Eastwood always refrained from letting Harry reap the 'rewards' of his vigilante tactics. Harry always paid a price in loss of human companionship, job security, etc. Never in the films themselves was Harry rewarded for his actions. He engendered audience sym-

pathy through the understanding that he had forfeited his humanity in order to be the ultimate protector. Even in the recent film *The Crow*, in which the titular hero had good reason to be bloodthirsty, his actions were grounded in personal misery.

In *On Deadly Ground*, Segal doesn't bleed, doesn't lose, doesn't question, doesn't sacrifice of himself. When he confronts Caine at the movie's climax after leaving a trail of bodies stretching into the tundra, he asks his ex-employer, without irony, "What do you say to a man who has no conscience?" Segal the director places his character above questions of good

and evil, of moral responsibility. Perhaps the film's environmental concerns made Segal believe he should portray himself as a force of nature, having nothing to apologize for or justify.

But as Eastwood's lawman noted in *Magnum Force*, "A man's got to know his limitations." ★



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New Releases

TRAFFIC — *FAR FROM HOME* (VIRGIN)

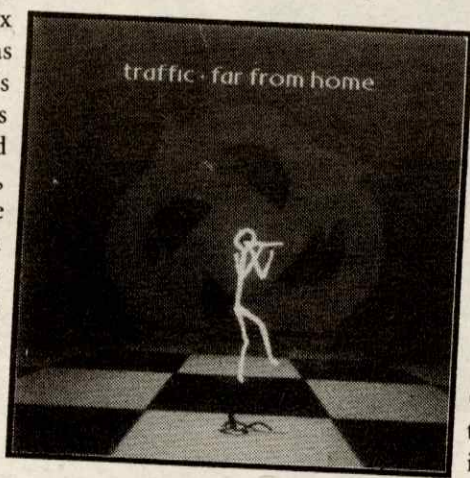
In its original form, back in 1967, Traffic was a promising psychedelic quartet led by the 19-year-old Steve Winwood, who was then freshly out of the comparatively straight Spencer Davis Group. Like the best of British psychedelia (check out debut albums by Pink Floyd and Status Quo), the Englishmen's acid visions were gnomes, matchstick men, paper suns, and other childlike notions. Each band member pulled an equal amount of weight: Winwood, the singer, organist, guitarist, and songwriter; Jim Capaldi, drummer and songwriter; the late Chris Wood, whose beautiful sax and flute playing was as much Traffic's trademark as Winwood's voice; and guitarist, songwriter, and vocalist Dave Mason, who was in and out throughout the years but left his mark with such hits as "Feelin' Alright?" and "You Can All Join In." But Mason is God-knows-where and Wood sadly passed away about five years ago, leaving the name Traffic in the hands of Winwood and Capaldi, which is where we stand now.

On the whole, *Far From Home* is more listenable than any recent release by other '60s survivors like The Allman Brothers, Eric Clapton, or Paul McCartney. The biggest revelation of this album is that Winwood can still write a good song when he wants to. *Far From Home* kicks off in a very world music/Paul Simon/Santana sort of way, with percussion all over the place. This seems to be a continuation of where the band left off in the mid-'70s, with their extended eight-man lineup. The catch here is that, on this album, all the instruments are played by Winwood and Capaldi. So what makes this any different from Winwood's recent solo outings? Well, first off, all those chimes, congas, and cowbells you hear are real, not sampled. Also, if this

were a mere Winwood outing, it would be chock-full of repetitive and carefully marketed choruses that follow you around all day. But no, this album, which still features Winwood's sounds-like-his-mouth-is-full, unintelligible, down-in-the-mix, Traffic-trademark vocals, seems at first to put musical notes before dollar signs.

The opening track, "Riding High," is a paradox soundwise, with the old Steve Winwood's Hammond organ layered on top of the recent Steve Winwood's cheesy, '80s, shiny synth sound. This song seems to represent his opening the door to his past and letting it all wash over him. "Here Comes A Man" absolutely bewitched me the third or fourth time I heard it. Polished production aside, this song could be a lost track off of Traffic's 1970 release, *John Barleycorn Must Die*. Seemingly featuring the ghost of Chris Wood on flute, this track has all the ingredients that will have Traffic fans smiling. Its elusive chorus is worth at least half the price of the album.

A few words about Jim Capaldi. First off, he is an extremely solid and versatile drummer, one of the most overlooked of his generation. It probably didn't help his drumming reputation much when, in the seventies, he let sessionmen handle his drumming chores live, so he could sweatily show off his dancing and tamborine-playing skills. But upon listening to this album, one must wonder: he doesn't sing any of the songs and receives only co-songwriting and producing credits. He's in the background, head held down, in most of the inside photos. Is he merely a prop? Did he just need the dough? Is he just an excuse for Winwood to forsake the adult contemporary scene and make a "weird," "jammy" album? We may never know, but if his presence pushed Winwood past the beer-commercial men-



tality, it was worth it.

Lyrical, the chorus of the title track could be another beer ad for Winwood — "Through the night I'm moving like a raven" — but musically it'd never wash. This is the fundamental difference between this and a solo Winwood record. The voice, structure, and sound of the best tracks are reminiscent of the hippie, elf-like Winwood of yesteryear.

On the track "Holy Ground," Traffic reclaims its title as one of the first bands to get "multicultural" in its music. However, with '90s production, this kind of sounds like Peter Gabriel. Halfway through the album, the reunion idea goes way off the track, and we can see the tears gathering in poor Capaldi's eyes as Winwood rips off his beads, caftan, and wig and screams, "I am Steve Winwood of the nineties! The adult, contemporary, light-hits artist!" And for the next few songs, we experience filler that couldn't sound worse had Whitney Houston or Kenny G. guest-starred. Ironically, in "This Train Won't Stop," we hear Winwood contemplating his recent solo career: "When will we really see that higher love?"

As the album comes to a close, we get "State of Grace," which more or less seems to be "Presence of the Lord" (from 1969's *Blind Faith*) part two. It is questionable whether this album will compete, saleswise, with solo Winwood, or artistically with any original Traffic album. But it's a great head-scratcher of an album, and perhaps will get some people into what was one of the most colorful, original, and talented bands of the classic-rock era.

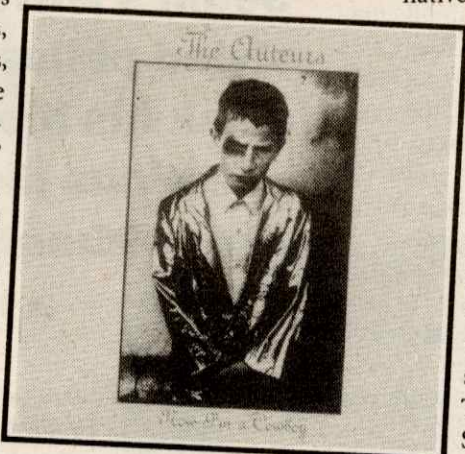
— Todd DeVoto

TOAD THE WET SPROCKET — *DULCINEA* (COLUMBIA)

Every generation has its own Mr. Mister. That is, for every legitimate wave of musical excitement, there is the inevitable corporate creeping that follows it, trying to cash in on the latest buzz. Mr. Mister was the major label answer to the mid-'80s synth-rock explosion; Dig, for example, is just one of many grunge groupies, eager to add to the noise. In between these record company cash-ins is Toad the Wet Sprocket, signed in 1988 by some A&R rep hoping to find the next R.E.M.

dulcinea, the fourth album from the California angst-folk-rock quartet, continues with more of the same generic, "alternative" music they've

been performing since their beginning. Think Crowded House without the intelligent lyrics or arresting melodies, or the Judybats without the sense of humor. Toad the Wet Sprocket may



have taken their name from a Monty Python skit, but the fun ends there.

Each of the 12 solemn songs attempts to convey feelings of pain, longing, and despair, but the performances are so rote, the sound so overproduced, that the only emotion *dulcinea* provokes is indifference. "Fly From Heaven" starts the disc off on an uninspired note, and the rest of the disc sticks with the same tired formula. The one stand-out is "Nanci" — the simple, coun-

continued on page 40

What's Spinnin' in the Valley

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LOCAL MUSIC
FOLK/COUNTRY
ALTERNATIVE/COLLEGE
JAZZ
CLASSICAL

1. Unband — *Chung Wayne Lo Mein* (Moonpig)
2. Various artists — *Hotel Massachusetts* (Chunk)
3. Squeek — *Gl*nk* (Toxic Lollipop)
4. Dar Williams — *The Honesty Room* (Waterbug)
5. Quetzal — *Ancestros* (self-released)

1. Johnny Cash — *American Recordings* (American)
2. Yothu Yindi — *Freedom* (Hollywood Records)
3. Various Artists — *The Cowboy Poetry Gathering* (Rhino Word Beat)
4. Various Artists — *Goldband Blues Collection Vols. I, II, III* (Collectables)
5. Blind Willie McTell — *The Definitive Blind Willie McTell* (Columbia Legacy)

1. Guided By Voices — *Bee Thousand* (Scat)
2. Reverend Horton Heat — *Liquor In the Front* (Sub Pop)
3. Various Artists — *Kiss My Ass* (Polygram)
4. Stone Temple Pilots — *Purple* (Atlantic)
5. Beastie Boys — *Ill Communication* (Capitol)

1. Maynard Ferguson — *Live from London* (Avenue Jazz)
2. John Pizarelli — *New Standards* (BMG)
3. Nana Vasconcellos — *Saudades* (ECM reissue)
4. Billie, Ella, Lena, Sarah — *Compilation* (Columbia reissue)
5. Bob James — *Restless* (Warner Brothers)

1. Uuno Klami — *Karelian Rhapsody* (Chandos)
2. Balanescu Quartet — *Luminitza* (Mute)
3. Sofia Gubaidulina — *String Quartets* (CPO)
4. Pavarotti — *My Heart's Delight* (London)
5. Benedictine Monks of Santo Domingo — *Chant* (Angel/EMI)

VALLEY OPTIMIST MAGAZINE

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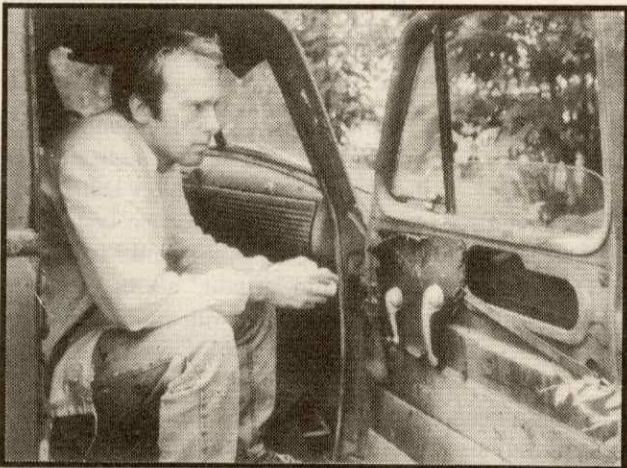
Some mangled offerings from Steve Westfield
interview by Tom Hotz

Longtime Valley resident and founding member of the Pajama Slave Dancers, Steve Westfield, now of The Slow Band, has broken his press silence to engage in a discussion of his new solo album, *Mangled*. It's quite a turnaround from the antics of PSD, as Westfield engages in more serious themes of heartache and soul-searching. His solo

hardcore kids. It's real funny how we've changed to trying to create music that draws emotions out of people instead of having a total attitude band.

TVO: Is the songwriting process pretty spontaneous?

S.W.: It hits me all at once and, like, five songs at a time. A lot of stuff comes out. I went away for the summer and I didn't bring



All roads lead to Westfield — Steve Westfield, that is.

photo by John Cooper

mood is darker, while maintaining a somewhat comic vein.

The Valley Optimist: Why slow music?

Steve Westfield: I wanted the band to slow down. I wanted to try slow music. Since I named them The Slow Band, I figured they'd have to be slow. For 12 years of Pajama Slave Dancers, it was "fast and loud rules," and that's it. Now I like [slow music] a lot. I'm getting narrow-minded the other way. I think it's a good concept — "slowcore" — instead of "if it's too fast, you're too young."

TVO: Are these songs that you've been writing over a long period of time?

S.W.: These are songs that I wrote for myself. There were some guys in Boston at Empire Disc that were interested in doing a solo project with me because of PSD's semi-success. I was supposed to do some of my PSD songs and some Gypsy Stretchmark tunes. I had some of these songs in my head. When the guys in the studio heard it, they liked it better than the old stuff, and they wanted more and more. All this kind of happened by accident. I always made fun of singer-songwriters, and PSD made fun of everything. It's 180 degrees in the other direction.

TVO: You have people like Sebadoh's Lou Barlow and ex-Pixie Joey Santiago playing on the album. How did that come about?

S.W.: All of those guys are part of the original scene, plus most of them started out by opening for PSD or they were just fans and friends. When word got around that I was doing my solo thing, people got in touch with me. I thought it was great that they would come back and say "let me do this." Joey Santiago is distributing my CD out in Los Angeles personally to radio stations and record labels. He said he would drive me around on the back of a flatbed truck if he had to. He's being really helpful, and I think that's the greatest thing in the world. And Lou (Barlow) is from Westfield. We've known each other for the longest time — we're both fast and loud

my guitar with me to Austria. When I came back, I picked it up and wrote five songs, the words and everything. A phrase comes first like "I'm not falling for anyone," and I think "Oh, I can write a song around that."

TVO: What projects are you working on now?

S.W.: I'm going into the studio to record a 45 for Chunk. I'm on one side and Painesville Lanes is on the other. They're another band that I like a lot. They're slower and I think they do it better than I do as far as "new folk" or "alternative country" or whatever this is. There's a label in Boston called Bib that I signed a deal with; they're distributed by Sony, and that'll go all over the country. It's a small label but a great distribution system. And then in September it's gonna be the national tour. We're going to go all over for a long time because I have absolutely nothing to do. I'm self-employed and I live at home so my expenses are low. I'm gonna do a tune with the Scud Mountain Boys that we haven't written yet, and I want to do "I'm Only Human," one of Ray Mason's songs. PSD is still together. We just did ten songs with Joey Santiago producing at Slaughterhouse. It's going to be called *Satan's Bake Sale*.

TVO: Who are some of your favorite bands around here?

S.W.: I like the slow stuff like Painesville Lanes and the Scud Mountain Boys 'cause that's where my head's at right now. I saw New Radiant Storm King and I liked them a lot. The Unband is fun. Trailer Park is real good for dancing around — everything for different reasons. If anything drives me toward the business end [of music] it would be to open up the Valley more. I think that's a worthwhile goal.

Steve Westfield will appear at the Iron Horse on Thursday, July 28th, opening up for Bonehead.

If you would like your band to be featured in Aural Fixation, send a bio and tape to Alyssa, c/o The Valley Optimist, 13 Old South Street, Northampton, 01060. ★

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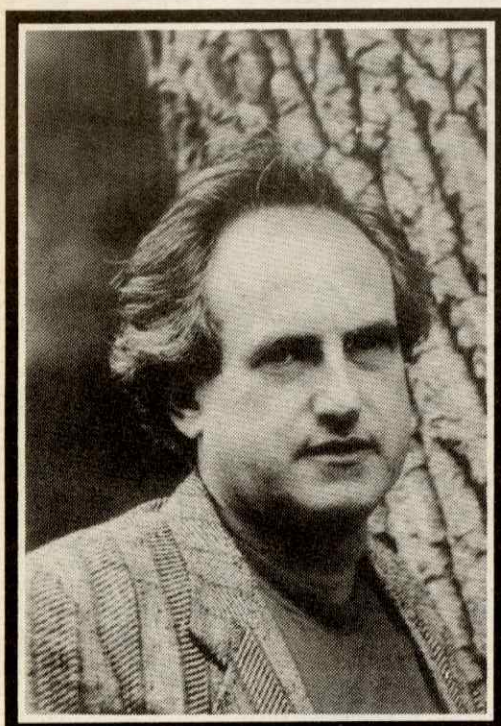
And the winner is...

There were more than one hundred entries in *The Valley Optimist's* Children's Story Writing Contest — the first of its kind in the Valley. So it was no small feat to win, especially with Barry Moser, Lauren Mills, Rich Michelson, and Cara Moser as the judges. Congratulations, then, to the 1994 winner of *The Valley Optimist's* Children's Story Writing Contest. The grand prize goes to:

Frogs Forever: From One to Ten Frogs
by Mickey Friedman.

Honorable mentions have been awarded to the following: *Gale McWhale and the Little Bit of Hurricane* by Nancy A. Crompton, *The Dancer* by Arnold Silver, and *The Tree Fort* by Pamela Roberts.

The Valley Optimist thanks all who supported this contest. In particular we thank Barry Moser, Lauren Mills, Rich Michelson, and Cara Moser. We also thank Ruth Katcher, Editor at Knopf Books for Young Readers, who has agreed to meet with Mickey Friedman and review his manuscript for possible picture-book publication.



about the author

Mickey Friedman has lived in Western Massachusetts since 1972. He is a writer and film maker who has written for both theater and film. His play, *Songs from the Heart: Edith Wharton*, was adapted (by him) into a movie for television and subsequently nominated for an ACE award for the Best Dramatic Cable Special on cable television in 1987. During the course of his career, he has written stories for children which have not yet been published. Currently, Friedman is writing the libretto for a short opera based on the story "Dodo" by Bruno Schulz.

Frogs Forever: From One to Ten Frogs

One: one frog, Freddie, sat on a log, sat in a fog, one eye open, and Freddie was hopping, he could sleep all day, sleep until May.

Two: two frogs, Freddie and Freddie's friend Eddie, jumped off a log, up into the air without too much care, high in the sky, looping and scooping a common housefly.

Three: three frogs, Freddie and Freddie's friend Eddie, and Old Mrs. Millie, sat 'neath the moon and decided to croon.

Four: four frogs, Freddie and Freddie's friend Eddie, Old Mrs. Millie and her kind husband Billy, woke at six, much too tired for tricks, moaning and groaning, and lay in a heap with not enough sleep.

Five: five frogs, Freddie and Freddie's friend Eddie, Old Mrs. Millie, her kind husband Billy, and young niece Dillie, sat in a pine, five in a line. They jumped off the branch, the very first chance.

Six: six frogs, Freddie and Freddie's friend Eddie, Old Mrs. Millie and her kind husband Billy, young niece Dillie and Dillie's love, Chester, captured a worm who tried hard to squirm, without much luck and with much ado, back to the muck, back to his home in the deep dark goo!

Seven: seven frogs, Freddie and Freddie's friend Eddie, Old Mrs. Millie, her kind husband Billy and young niece Dillie, Dillie's love, Chester, and his pal Lester, lived in a

pond of which they were fond. They heard a strange splash which gave them the willies and made a mad dash straight for the lilies.

Eight: eight frogs, Freddie and Freddie's friend Eddie, Old Mrs. Millie, her kind husband Billy and young niece Dillie, Dillie's love, Chester, his pal Lester and Lester's sister, Esther, made a big deal about missing a meal. With the help of their mother, they stood on each other. Chester was sixth, Esther was seventh, and Lester atop her, snagged a grasshopper.

Nine: nine frogs, Freddie and Freddie's friend Eddie, Old Mrs. Millie, her kind husband Billy and young niece Dillie, Dillie's love, Chester, his pal Lester, Lester's sister Esther and her best friend Melissa, sang "ribbit" and "gribbit," a song of sad love, nine frogs in a row with nowhere to go, sang "ribbit" and "gribbit" and swam down below.

Ten: ten frogs, Freddie and Freddie's friend Eddie, Old Mrs. Millie, her kind husband Billy and young niece Dillie, Dillie's love, Chester, his pal Lester, Lester's oldest sister, Esther, her best friend Melissa and Melissa's twin, Clarissa, met about ten and took up a pen. In colors so splendid, this frog-story they ended:

FROGS FOREVER:
FROM ONE TO TEN FROGS ★

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BESTSELLING BOOKS IN THE VALLEY

FICTION

1. *The Crossing*, by Cormac McCarthy (Random House, \$23.)
2. *Waterworks*, by E. L. Doctorow (Random House, \$23.)
3. *The Alienist*, by Caleb Carr (Random House, \$22.)
4. *The Chamber*, by J. Grisham (Doubleday, \$24.95.)
5. *The Celestine Prophecy*, by J. Redfield (Warner, \$17.95.)
6. *Black Betty*, by Walter Mosley (W.W. Norton, \$19.95.)
7. *A Way in the World*, by V. S. Naipaul (Vintage, \$23.)
8. *Walking Shadow*, by Robert Parker (Putnam, \$19.95.)
9. *Thank You for Smoking*, by Chris Buckley (Random House, \$22.)
10. *Talk Before Sleep*, by Elizabeth Berg (Random House, \$18.)

NONFICTION

1. *Same-Sex Unions*, by John Boswell (Random House, \$25.)
2. *Where the Girls Are*, by Susan Douglas (Times Books, \$23.)
3. *Unredeemed Captive*, by John Demos (Random House, \$25.)
4. *Colored People*, by Henry Louis Gates, Jr. (Knopf, \$22.)
5. *Language Instinct*, by Stephen Pinker (Morrow, \$23.)
6. *Politically Correct Bedtime Stories*, by J. Garner (Macmillan, \$8.95.)
7. *Agenda: Inside the Clinton White House*, by Bob Woodward (Simon & Schuster, \$24.)
8. *D-Day: June 6, 1944*, by Stephen Ambrose (Simon & Schuster, \$23.)
9. *How We Die*, by Sherwin Nuland (Random House, \$24.)
10. *In the Kitchen with Rosie*, by Rosie Daley (Vintage, \$14.95.)

Best sellers list courtesy of The Globe Bookshop, Northampton; The Odyssey Bookshop, South Hadley; The Jeffery Amherst Bookshop, Amherst; Broadside Bookshop, Northampton; and the Beyond Words Bookshop, Northampton.



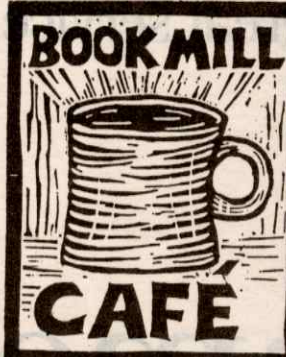
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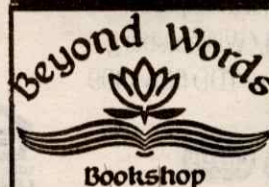
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We're Still Taking Our Beta Carotene

Scientists were surprised and reporters dumbfounded — or else gleeful at the prospect of shocking headlines — by the recently published results of a Finnish study on beta carotene and vitamin E. For instead of protecting against lung cancer, as expected, beta carotene pills seemed to increase the risk of the disease among smokers. However, the results are “dangerously misleading,” according to Dr. Allen Smith, professor of epidemiology at UC Berkeley and a member of our Editorial Board. “It borders on the ludicrous to expect antioxidants to reduce cancer in six years of follow-up,” according to Dr. Smith.

The new study, published in the *New England Journal of Medicine* in April, was the first well-designed study of antioxidant supplements in a large, well-nourished group. More than 29,000 middle-aged male smokers, divided into four groups, were given beta carotene (20 milligrams daily) alone, vitamin E (50 milligrams) alone, both nutrients, or a placebo for an average of six years. Regarding lung cancer, which the study was designed to look at, neither vitamin offered any protection. In fact, there were 18% more cases of lung cancer and 15% more deaths from it in the beta carotene group.

IS BETA CAROTENE FINISHED?

Any study must be evaluated in the context of other studies, and this one flies in the face of all other research. *Here are some of the problems with this study:*

Too short. The development of most cancers appears to take decades. Six years isn't long enough to halt or reverse the course of cancer resulting from a lifetime of smoking (these Finnish men smoked heavily for an average of 36 years). Even if the men had stopped smoking — which is by far the most important step they could take — there would have been only a tiny drop in cancer rates within the first six years. The men in this study who died of lung cancer were most likely late in the disease process and probably already had precancerous changes or preexisting tumors. Beta carotene may work only at the early, initiating stages of cancer development — in which case the intervention would have been too late for these smokers.

While this might explain why they weren't protected from lung cancer, however, it doesn't explain why beta carotene apparently increased the risk of lung cancer.

No biological sense. While there's a good explanation for how beta carotene, along with other antioxidant nutrients, may help prevent cellular damage and cancer, it is “inconceivable” that it causes cancer, according to Dr. Smith. Much larger doses of beta carotene have been used, notably

in studies on photosensitivity diseases, with no adverse side effects. Even the study's authors stated that “there are no known or described mechanisms of toxic effects of beta carotene, no data from studies in animals suggesting beta carotene toxicity, and no evidence of serious effects of this substance in humans.”

Chance. These Finnish scientists were themselves surprised at their study's results. They concluded with this remarkable admission: “In light of all the data available, an adverse effect of beta carotene seems unlikely; in spite of its formal statistical significance, therefore, this finding may well be due to chance.” As the accompanying editorial put it: “It may simply have been

due to an extreme play of chance, since the finding is so much at variance with the totality of other evidence suggesting a benefit.”

One group. This study focused on a homogeneous group — white, middle-aged men who smoked for decades and continued to smoke. They were all Finns, who may, due to some genetic trait, utilize beta carotene differently than other peoples. Smokers were chosen because of their high risk for cancer; thus there would be enough

cases among them at the end of six years to make comparisons. They were also chosen because earlier evidence about smokers had shown promise regarding the potential benefits of antioxidants. But what is true for smokers may not hold for others.

The food finding. Among men who took no supplements, those with the highest dietary intake of beta carotene and/or vitamin E at the start (based on blood levels of these nutrients) had the lowest risk for developing lung cancer. This fact, buried in the study and not reported in the media, only confirms what many other studies have found: people who consume the most antioxidants have a reduced cancer risk.

The bottom line, still

Several longer clinical studies are underway, but the results aren't expected for at least a couple of years. Meanwhile, we continue to believe that beta carotene supplements are safe and offer some protection against heart disease and cancer if taken over the long haul. Of course, you're better off getting beta carotene from foods than from a pill, since foods contain other nutrients and substances that may also protect against cancer and diseases. So among your five (minimum) daily fruits and vegetables, include a carrot, sweet potato, some leafy greens, or other foods rich in carotenoids. But to hedge your bets, take a beta carotene pill. We stick by our recommendations about daily antioxidant supplements:

- 6 to 15 milligrams (10,000 to 25,000 IU) of beta carotene.
- 200 to 800 IU (133 to 533 milligrams) of vitamin E.
- 250 to 500 milligrams of vitamin C. ★

Emotional Fitness

by Tom Raymond, MSW

Dear Tom,
I have this annoying tendency of falling madly in love with people from afar, attaining their affection, then being repulsed by the idea that they like me back. Am I doomed to a life of unfulfilled destiny?

— Catch-22

Let's hope that a life full of pretended intimacy is not your destiny. In order to increase the chances that it won't be, you'll first need to determine whether you are repulsed by the reality of the person you've selected or by their affection for you.

The first scenario is fairly straightforward. We are forever examining others at a distance and deciding whether or not they fit the mental image we have of the "right" person.

The way we develop this image is by taking bits and pieces of information we've collected about the world and weaving them into a kind of "psychic story." An example would be a middle-aged man who buys a red sports car. What he thinks he's getting is a swell-looking girl-friend, a prestigious job, and an American Express gold card, things that he has consciously and unconsciously come to associate with red sports cars. (Advertisers take psychology courses in order to make sure this happens.) What he gets, however, is a machine that spends more time in the shop than on the road, and loan payments he can't meet.

Something similar may be happening to you. You spot people who appear to be part of your psychic story, do your best to acquire them, and then feel repulsed by the gap between their realities and your fantasy.

The second scenario is a bit more complicated. If you are actually doing a good job of picking out potential partners, then your repulsion may have more to do with your own history of being loved.

When one has been betrayed by words of affection in the past, even a sincere declaration of love can sound phony or manipulative — a repulsive thought when you're hoping to feel ecstasy.

If you determine that the problem is finding more suitable partners, then you need to figure out whom you're fishing for and how to toss your net in the appropriate waters.

If you think your partner is appropriate but the words they're saying give you the willies, then a good couples therapist can teach you how to hear what's going on in the present rather than what was said in the past.

One thing to remember is that even if you find the right partner and learn to see them in a contemporary light, they will still appear repulsive from time to time. If you doubt this is true, just imagine how the princess felt when she had to climb in bed with the frog.

Dear Tom,
Ever since I moved in with my boyfriend, our relationship has taken a turn for the worse. I don't feel the same spontaneity and compassion that I used to. This way of life has gotten old fast! How can I find interest and variety in this mundane pattern of life?

— Lustless

My question for you is, what were you looking for when you decided to move in? A common mistake is to assume things will stay the same. The reality is that, because relationships revolve around the real world activities that couples share, the decision to live together may bring joy or boredom, but it will always bring change. If the world you had developed consisted of dancing on Saturday nights, talking on the phone once or twice a week, and the occasional three-day vacation, setting up house was bound to throw your relationship for a loop.

The best thing for couples who are contemplating co-habitation is to take a long hard look at the advantages and disadvantages. Lovers do certain things. Roommates do something else. Sharing the mundane with someone who enjoys your kind of mundane is a potentially rich and

rewarding experience. But this can only happen if your reality matches your partner's.

Ideally, comparing visions of the future takes place before you lug your stuff across town, but later is better than never. You may still be able to make the type of adjustments that could resuscitate your relationship, but the time to do it is now.

My guess is that your problem is not the humdrum of domesticity; it's the absence of intimacy. You won't be doing yourself or your partner a favor by keeping these thoughts to yourself. If your partnership can't take things to the next level, you're better off heading back to your place and starting over.

Tom Raymond MSW is a psychotherapist with a private practice in Northfield, Massachusetts. Direct your questions to: Emotional Fitness, Optimist Publications, 13 Old South Street, Northampton, MA 01060. ★

We are forever examining others at a distance and deciding whether or not they fit the mental image we have of the "right" person.

So what's your opinion?

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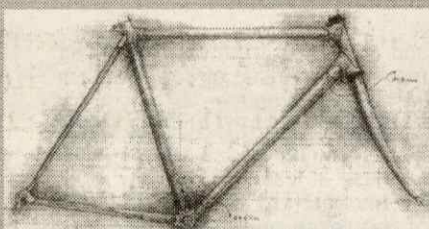
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WEIRD

by Chuck Shepherd

LEAD STORIES

Italian physics student Lino Missio, 26, announced in Rome in May that he had just patented a condom that will play Beethoven if it breaks during use. The condom is coated with a substance that changes electrical conductivity upon rupture, setting off a microchip that produces the sound. Missio said he might include, instead of music, a verbal warning to the participants to stop what they're doing immediately.

In June, the Phoenix, Arizona *New Times* published an unidentified man's detailed list of pros and cons about his two girlfriends, Brenda and Dominique, that had been accidentally discarded in a magazine pocket on an Air Reno flight, and which the newspaper obtained. Despite Brenda's "Wealthy" and "Nice cars" vs. Dominique's "Chipping teeth" and "Cuts me down," Dominique appeared to have the upper hand on the list, which was scrawled out on book-keeping ledger sheets. Dominique had 18 pros and 11 cons, vs. Brenda's 15 and 22, respectively, and "I love her" appeared No. 3 under Dominique but only No. 15 under Brenda. Besides, Brenda's No. 9 con is "She's married." ("Brenda" and "Dominique" are pseudonyms supplied by *New Times*.)

PEOPLE WITH TOO MUCH TIME ON THEIR HANDS

The Cuban fashion designer Manolo debuted a collection with a metal motif at an April show in New York City, inspired by and largely made from scraps gathered at the Brooklyn Bridge. One outfit featured a steel wool jumper worn underneath a metallic vest and a spiked-metal cummerbund-type "muff." Shoes featured metal suspension wires connecting heel and toe.

According to a *Baltimore Sun* feature in April, Japan's newest museum is the \$34 million structure in Yokohama dedicated to ramen, the Japanese spaghetti-like noodle. The building draws 7,000 people a day who wait up to two hours in line.

Farm Show magazine reported recently on an archaeological group that specializes in digging at the sites of old outhouses. The National Privy Diggers Association, of Mechanicsville, Virginia, prefers urban outhouses to farm-based ones because city folk often threw their discards — such as buttons, wine bottles and other glassware, false teeth, watches, and dolls — into outhouse pits.

In June, the first official World Toe-Wrestling Championship was held in Derbyshire, England. Contestants place one foot on the floor, lock big toes, and try to force the top of the other person's foot down, similar to arm wrestling.

The Associated Press reported in April on a middle-aged man who anonymously runs the Apology Line telephone service in New York City. Callers can express regrets for anything bothering them, or can listen to tape recordings of others' apologies and comment on them. A "Greatest Hits" tape is for sale to help finance the service.

In April, shortly after the Texas Tech University student newspaper featured freshman Kirk DeVore's body containing 25 Mickey Mouse tattoos, Jim Jones, 41, of Spring Hill, Florida, showed a reporter his 340-pound body that sported 117 Disney-oriented tattoos, the largest of which is Cinderella's castle, on his back. Jones estimates he has spent 72 hours under the needle for his collection.

GREAT ART

Reviewing a body of art by minimalist Richard Serra in November (of which "Well Wrought," a large drawing consisting only of a black rectangle within a white square, was typical), the *Los Angeles Times* critic described the work as known for its "inflexible austerity, unyielding impenetrability and stubborn bombast." Also, the work was described as "sensuous, exquisite and delicate" and "extremely weighty, grave, authoritative" and "of fugitive beauty."

In November, sculptor Rachel Whiteread, 30, won the coveted Turner Prize as the best British artist of the year during a show at the Tate Gallery in London. During that show, she was also voted worst British artist by the K. Foundation, whose prize money — about \$60,000 in pound notes nailed in clumps to a board — was twice the amount of the Turner Prize.

In June, Beijing police raided a performance art show that consisted of the artist Ma Liuming, naked, cooking potatoes in a pot along with a watch and an earring, and then burying the potatoes. Liuming and 10 audiences members were detained by the authorities.

"Conceptual artist" Ronnie Nicolino continued this spring to collect brassieres in a whistle-stop tour of Western states, toward a goal of stringing 10,000 bras across the Grand Canyon to symbolize, he said, "the chasm between human nature and America's obsession with breasts." He now has over 2,000, but prospects of his getting permission to rig the Grand Canyon are still dim. And the Salvation Army in Dartington, England, recently formed a "bra bank" to help outfit women in developing nations. Said an organizer, "In Russia, bras cost an absolute fortune, and in India and Pakistan, the bra is a serious status symbol."

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NEWS OF THE WEIRD

LATEST MESSAGES RECEIVED

In May in Capitol Heights, Maryland, two men robbed worshippers during a Wednesday night service, making off with about \$2,000. However, five months earlier, in nearby Annandale, Virginia, a burglar attempting to break into the Holy Spirit Catholic Church was chased off when a priest fired several shots at him with a 9mm handgun.

In October in West Palm Beach, Florida, a judge was forced to declare a mistrial for religious leader Clarence "Brother Bill" Williams, who had been accused of having sex with a teenage girl. The girl testified that Williams is circumcised, but Mrs. Williams testified that he is not, and juror Peggy Kiltau attempted to resolve this conflict by quoting for jurors Genesis 17:10, which calls on all men to be circumcised, thus indicating that Williams must be guilty.

THE DEMOCRATIC PROCESS

In Eddyville, Kentucky, in May, the sample ballot required by law to be printed in the daily newspapers before the election showed one line already filled in — an "X" next to the name of J. R. Gray, one of five candidates for a state House seat. J. R. Gray is the cousin of David Gray, the county clerk, who told a reporter, "How it happened would be just pure speculation." David Gray agreed to pay for a second printing without the "X."

Among recent voter decisions: Friendsville, Maryland, mayor Spencer Schlosnagle was returned to office in February though he had been convicted a week before of indecent exposure and had four other such charges pending. Hialeah,

Florida, voters elected Raul Martinez in November, though he was awaiting sentencing on federal extortion charges. In 1971, Hialeah also voted in as mayor a recently convicted felon. And Baldwin,



Democratic Party organization in Houston, is a convicted murderer whose death penalty was stayed at the last minute in 1963 and who ultimately was paroled in 1971. (Perez is the former Leslie Douglas Ashley, having switched genders shortly after being released.) And ex-state Senator George Hohman, 61, who still owes \$9,000 of the \$20,000 fine he was assessed on a 1981 bribery conviction, said he was running again for the Alaska Senate because it was the only way he knew to get enough money to pay off the fine.

Among the losing candidates in November in the Raleigh, North Carolina, mayor's race was an African-American, the former Cecil McGirt, 45, who changed his name in 1981 to Doctor O. B. Aal-Anubiaimhotepokorohamz. That is a shortened form of the much longer name he chose after extensively researching his family history, a project he undertook after he realized he was foolish to believe he was Irish. His wife and each of their six children also have the first name Doctor, as a message of support for educational achievement.

Digital photo
by Sandy Sherwin

In May, a
surveillance
c a m e r a
r e v e a l e d
Florida State

Representative Carlos Valdes as the man scribbling on the walls of a condominium complex in Miami with a black marker, and who is suspected of being the one responsible for several other episodes of graffiti vandalism. Said Valdes, "I can only characterize my actions as embarrassing and unacceptable."

Georgia, voters returned ex-mayor Tommy Lee Barrett to office in November; in a 1991 plea bargain to theft and forgery charges, he was forced to resign and to promise never to run for mayor again.

Recent candidates for office included: Leslie Elaine Perez, 56, the leading vote-getter in the March primary to head the Texas

Brazil endured a scandal in February over the appearance of a topless model (who had donned a short minidress for the occasion) in the President's box along a parade route during the country's annual Carnival. President Itamar Franco, 63, held hands with Lilian Ramos, 27, occasionally kissed her, and, according to a surreptitious audiotape made in the box, asked her out on a date. Photos of the couple showed clearly that Ramos, frequently raising her arms to wave to the parade, was not wearing underpants. Responding to the subsequent criticism, Franco told reporters, "How am I supposed to know if people are wearing underwear?"

CLICHÉS COME TO LIFE

On May 23 shortly after 2 a.m. in Pomona, California, Tamika Johnson, 19, was issued a jaywalking ticket for making a dangerous street crossing in front of a county building. Minutes later, after the officer left, Johnson tried the crossing again, was hit by a car, and suffered a broken leg.

Alfred, Maine, police chief Richard Griffin agreed in May to pay a \$250 fine and restitution to settle charges that he punched Louis DeAngelis over who was next in line at a doughnut shop.

In April in New Orleans, a fleeing bank robber fired several shots at a police officer but hit a nearby 38-year-old nun from the Sisters Servants of Mary Convent. The nun's wound was slight because the bullet first passed through the prayer book she was carrying.

Christopher Swihart, 20, was arrested in Berkeley, California, in August, after breaking into a house and taking a suitcase. Swihart told police he didn't know where he was, that he thought the suitcase was his, and that the last thing he remembered doing

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CONTINUED FROM ...

REVIEWS

continued from page 28

tryish shuffle of the song suits the band's talents (or hides its shortcomings) better than the Lite College-Rock arrangements of the rest of the album. The song is refreshingly lightweight, with lead Toad Glen Phillips singing such dippy lines as "You bend your words like Uri Geller's spoons."

Sadly, though, as if to make up for such a dalliance, "Reincarnation Song" ends the disc on a note of horrifying, heavy-handed pretentiousness. Beginning with a lone guitar and Phillips' voice purposely croaking off-key, the song builds slowly while Phillips does his best impersonation of Counting Crows' Adam Horvitz, until it ends with him screaming amidst a howling storm of feedback.

Even with the push of a major label, Toad the Wet Sprocket floundered in obscurity for over three years. Then their 1991 disc, *fear*, produced two hits, "All I Want" and "Walk On the Ocean," which, though they broke no new artistic ground, at least had memorable melodies. *dulcinea* doesn't even have that going for it. It looks like Toad the Wet Sprocket will soon join Mr. Mister in the corporate home for two-hit wonders.

— Ken Maiuri

CINDY LEE BERRYHILL — *GARAGE ORCHESTRA* (CARGO RECORDS)

Every so often, lucky listeners will come across a record that shakes up their notion of what music is about. This kind of record appears as the proverbial diamond in the rough, and after listening to such a gem, things aren't quite the same.

The ten songs on Cindy Lee Berryhill's *Garage Orchestra* are well-crafted, fascinating forays into the people and things that move and obsess her. She plays anthem rock for smarty-pants pop fans. One of Berryhill's strengths lies in her vocal delivery. She can be both childlike and womanly, often in the space of a single song. At times, her style can be a bit jarring, and it takes some getting used to. More often than not, though, her singing just adds to the overall charm, which is abundant here.

On *Garage Orchestra*, her third album, Berryhill moves away from the traditional guitar/bass/drums setup and instead makes full use of her orchestra, which includes cello, vibraphone, upright bass, and banjo. Much like the Beach Boys classic *Pet Sounds*, *Garage Orchestra* often combines instruments not ordinarily found together. The result is a interesting blend. At times the music borders on campy, but it's campy in the most empowering sense of the word. And, like *Pet Sounds*, it's the kind of record one can return to and discover things not immediately discernible before.

Lyrically, Berryhill makes odd little connections. Against the backdrop of her solid arrangements and unique voice, the lyrics fit and feel right. They have a good-natured irresistible charm, as in "Song for Brian," her paean to wayward Beach Boy Brian Wilson: "Then you held me so close/I just kept thinking about the choruses/Eugene Landy didn't know where you were." Or on "I Want Stuff," in which she makes a couple of simple pleas like "I want everything to be okay/I want to not feel dumb/I

want my stomach to settle down." *Garage Orchestra* may very well be a classic; one that listeners will hear with a certain fondness. It's a very cheery listener-friendly effort. Although the subject matter may be a bit odd, as in "Radio Astronomy," the epic "UFO Suite," or "Gary Handeman," it is definitely worth the time to become acquainted with Cindy Lee Berryhill.

— Tom Hotz

THE AUTEURS — *NOW I'M A COWBOY* (VERNON YARD/HUT USA)

We Yanks might have taken kindly to The Auteurs ten years ago. With the enormous influx of British bands back in the early days of MTV (Duran Duran, Culture Club, Bananarama, etc.), U.S. music lovers flocked to stores for anything with an English accent. Since the rise of the Pacific Northwest, however, bands from Britain have been largely ignored by the American public. Not enough fibrous grunge in their diet, it seems.

Unfortunately, that leaves The Auteurs out in the cold. They're an English band in every sense, having packed 25 years' worth of Anglo-pop into their repertoire. With songs full of nasal, mannered vocals, diminished chords, sarcastic lyrics, and hip-grinding rhythms, The Auteurs are an amalgam of T. Rex, Elvis Costello, the Smiths, and Suede. Although the band's aural attack still features James Banbury's cello and guest instruments like oboe and xylophone, the band has refocused itself on its second album, *Now I'm a Cowboy*, occasionally turning up the guitars enough to shake the plaster off the walls.

Whereas their 1993 debut, *New Wave*, featured a stark portrait of a gentlemanly sheik to mirror the slick, almost regal music inside, the cover of *Now I'm a Cowboy* shows a dishevelled man with a black eye, wearing a glitzy, oversized, gold lamé jacket. The Auteurs' frontman, Luke Haines, sings like the cover boy looks: punch-drunk, snotty, and willing to start a fight at any second.

"Lenny Valentino" explodes out of the speakers with a bullying electric guitar riff and a rifle-shot crack of a snare drum, with Haines' thin vocals baiting the music. "New French Girlfriend" is so simplistic that it becomes almost mantra-like, with Haines chanting the title repeatedly as if his life depended on it. Other songs, like "Underground Movies" and "I'm a Rich Man's Toy," begin with lush, hushed intros reminiscent of much of *New Wave*, only to explode into guitar overdrive during the chorus — imagine Morrissey covering a Pixies song.

It may not be engineered by noise maven Steve Albini (famous for his silence-to-speaker-shredding-cacophony treatment of PJ Harvey and the Breeders), but the disc's abrupt volume shifts are satisfying because they're entirely unexpected. Putting aside the detached cool of the first disc, The Auteurs have toughened up a bit. *Now I'm a Cowboy* is the sound of some dandies riding over from England on their high horses, then getting off them long enough to rough up the locals. ★

— Ken Maiuri

NEWS OF THE WEIRD

continued from page 39

he was, that he thought the suitcase was his, and that the last thing he remembered doing was attending a Grateful Dead concert the night before.

Raleigh, North Carolina, bankruptcy lawyer Mark Kirby was indicted on federal fraud charges in December. According to a prosecutor, while Kirby was working for the Brown, Kirby & Bunch law firm in 1990 and 1991, he billed clients an average of nearly 1,200 hours a month — from a

low of 851 hours to a high of 1,547. (A 31-day month has only 744 hours.) ★

Send your Weird News to Chuck Shepherd, P.O. Box 8306, St. Petersburg, Fla. 33738, or cshepherd@igc.apc.org.

Chuck Shepherd's new paperback book, *America's Least Competent Criminals*, (HarperPerennial), is available at most bookstores.

— Universal Press Syndicate

TALKING BUSINESS

continued from page 16

tries on two levels with background music in a smoke-free environment. The original plan to open a bookstore café was born in 1987. David Simpson remembers that between the time the idea was conceived and the actual opening of the Haymarket, he was constantly afraid that someone else was going to implement their novel idea. As a college town and the Valley hotspot, Northampton provided the ideal location for a bookstore café.

The Haymarket's popularity, Simpson believes, is based on a combination of the café's food selections and that distinctive Haymarket atmosphere. Because it is the café that draws customers, more time is spent running the café than the bookstore. Simpson explains that running a café and a bookstore on a small scale is very labor-intensive, and unfortunately the bookstore has suffered in the deal. However, "we are trying to make buying books an equal priority to buying coffee," he says.

The Haymarket, regardless of the size of the book selection, never lacks eager patrons. For the older generation, the Haymarket invokes nostalgia for a lost era of coffee houses and political discussions. For the younger patrons, the Haymarket is a new idea, what Simpson hopes could be "a portent of things to come," in terms of the way people do business. The ambiance achieved by the Haymarket — a perfect mix of nostalgia and comfort that encourages people to spend hours contemplating life and literature — defines the softer side of book-selling.

OPINION

continued from page 12

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Cher: All the praise should go to you, Judy. I've spent years looking for products like yours!

Judy: Oh, Cher.

Cher: Oh, Judy.

If you watch closely, you can see Judy slipping Cher her check.

And so the night goes, channel to channel. I will never give these people my money, only, unfortunately, my time. As I sit here, wrapped in my blanket, on my couch, I'm waiting for someone to pull the IV plug out and cut the embryonic cord. I'm a half-assed junkie, hooked to a lame drug, unable to withdraw from the nightly abuse. ★



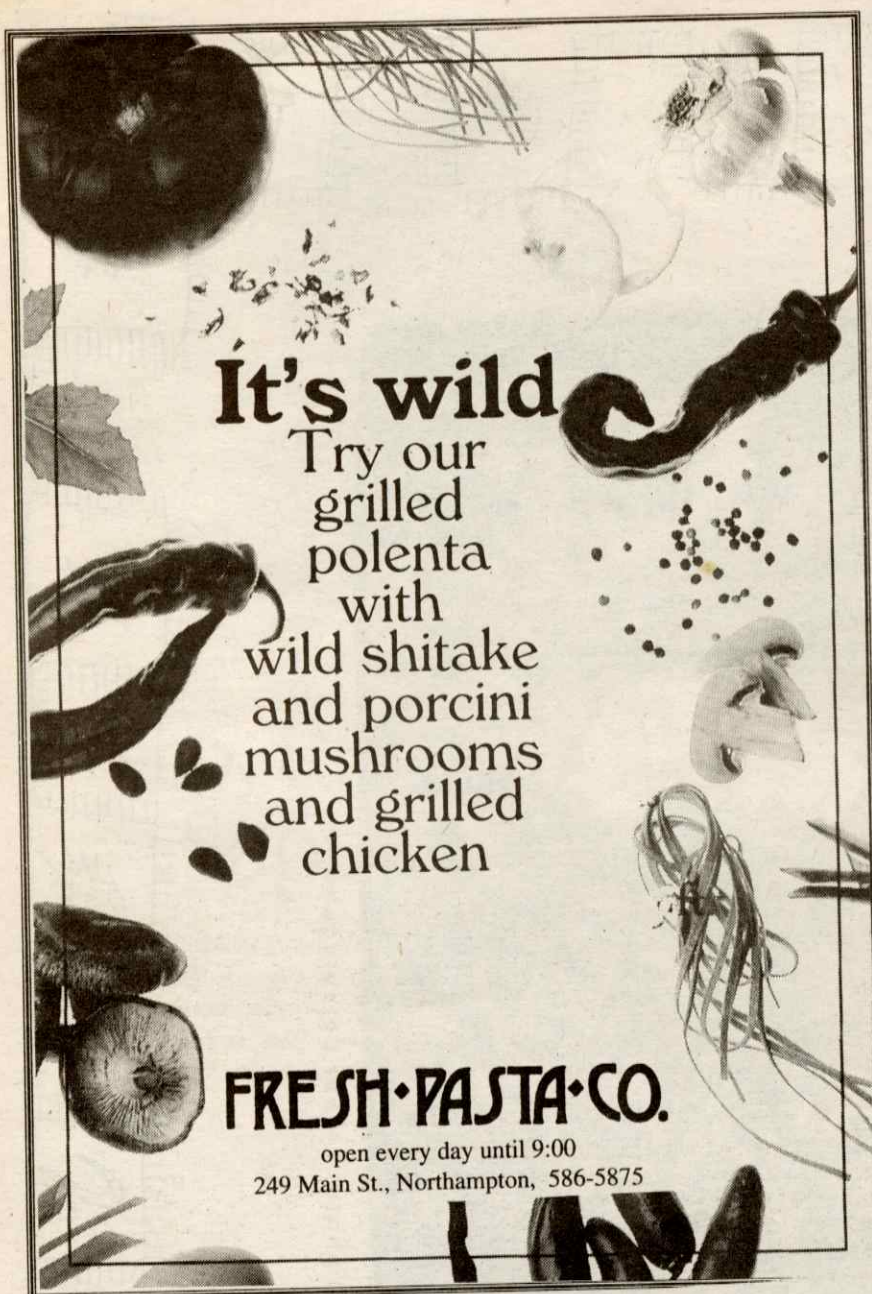
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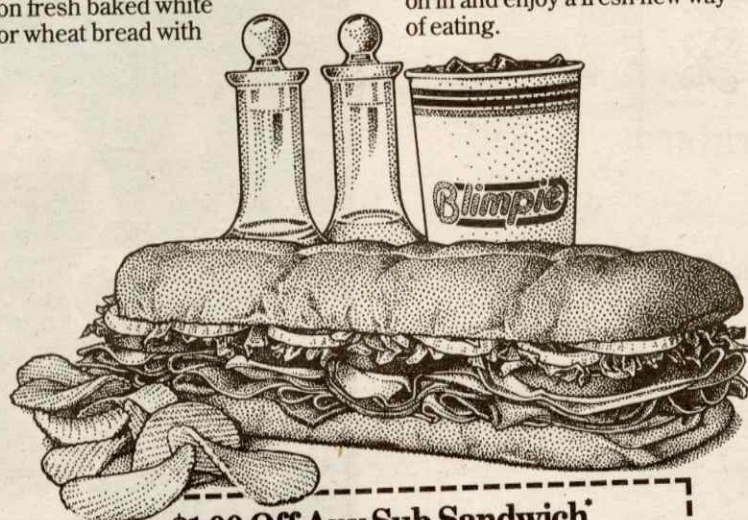
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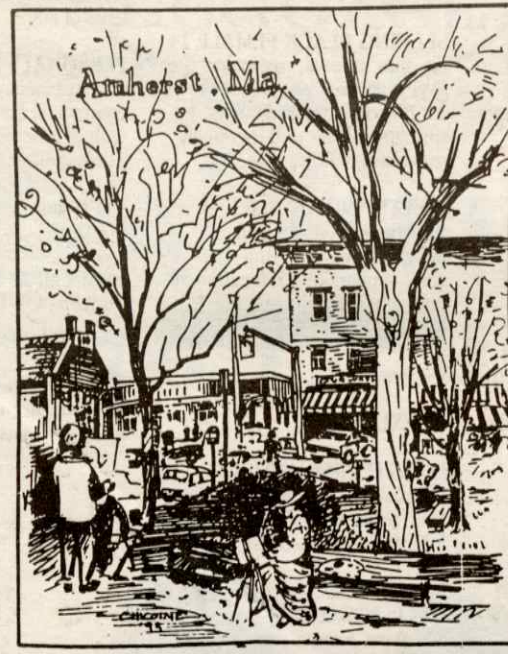
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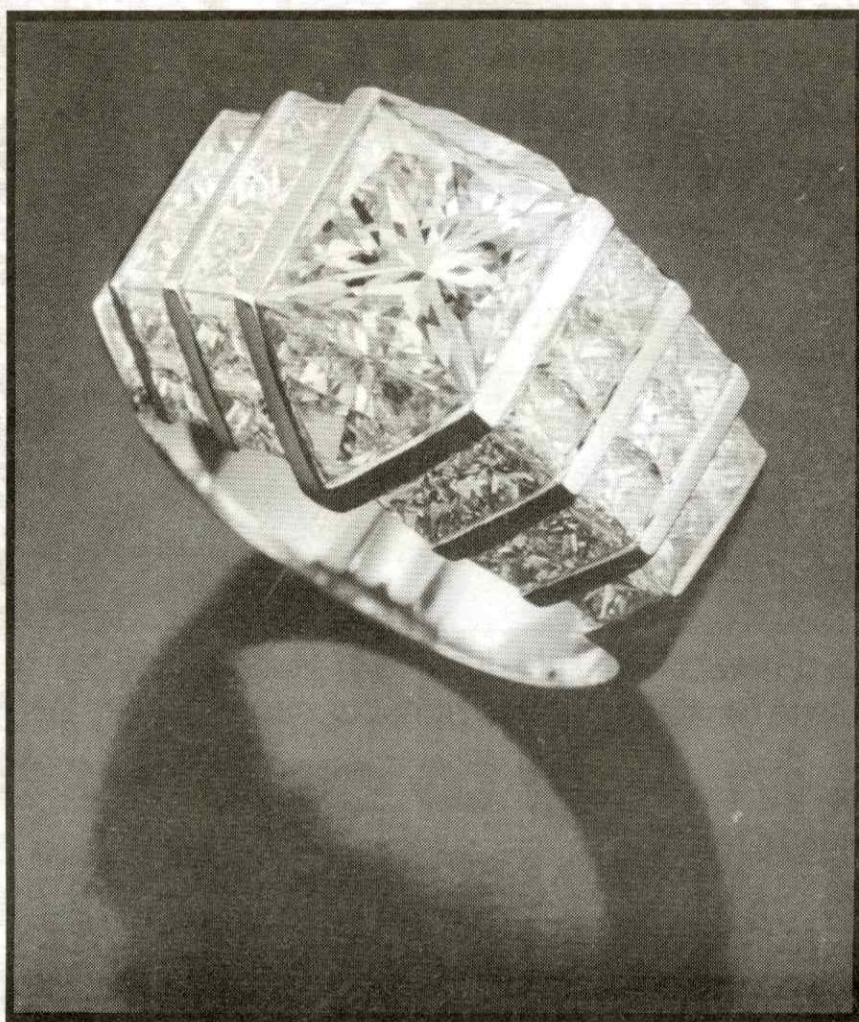
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